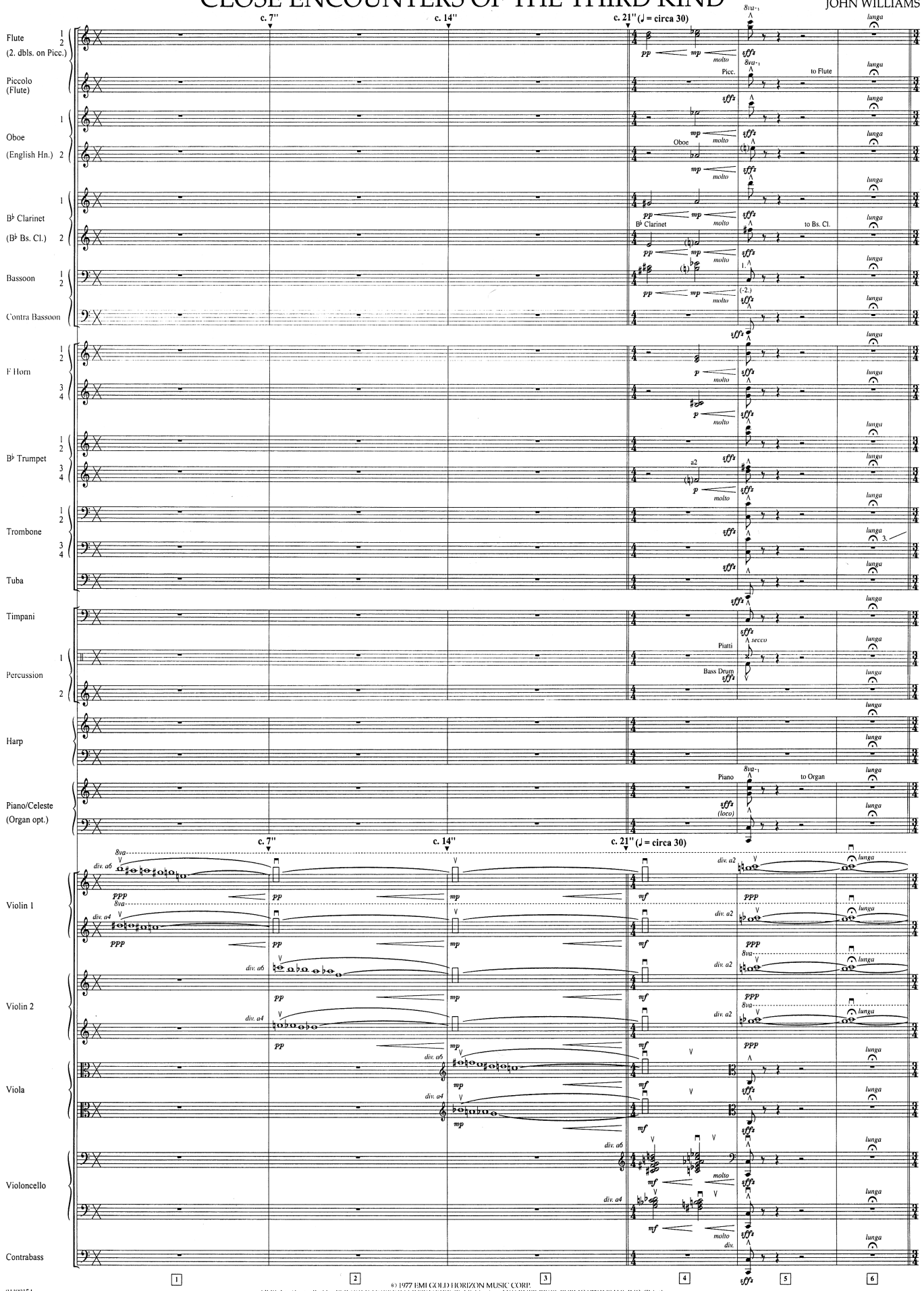
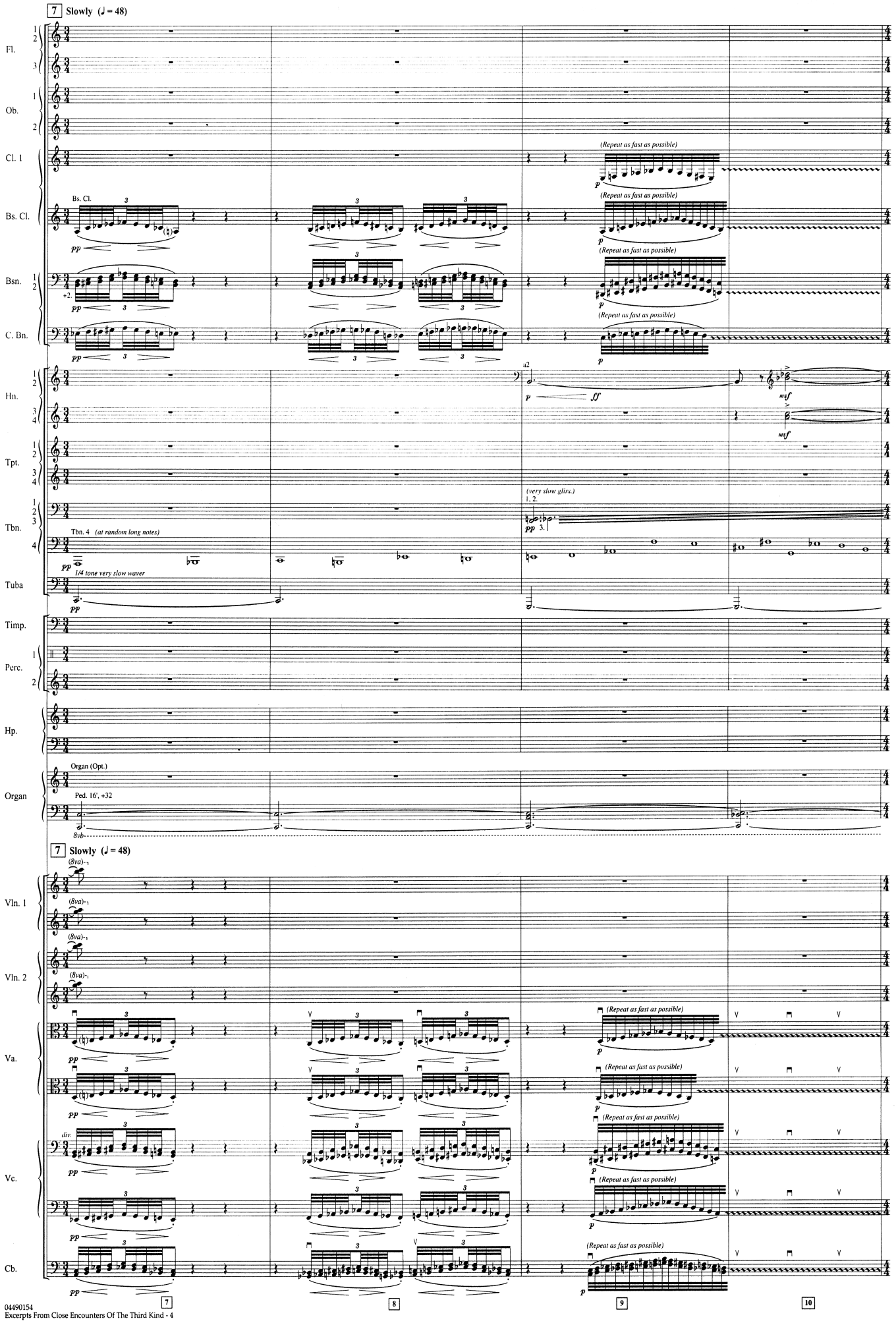
Excerpts From

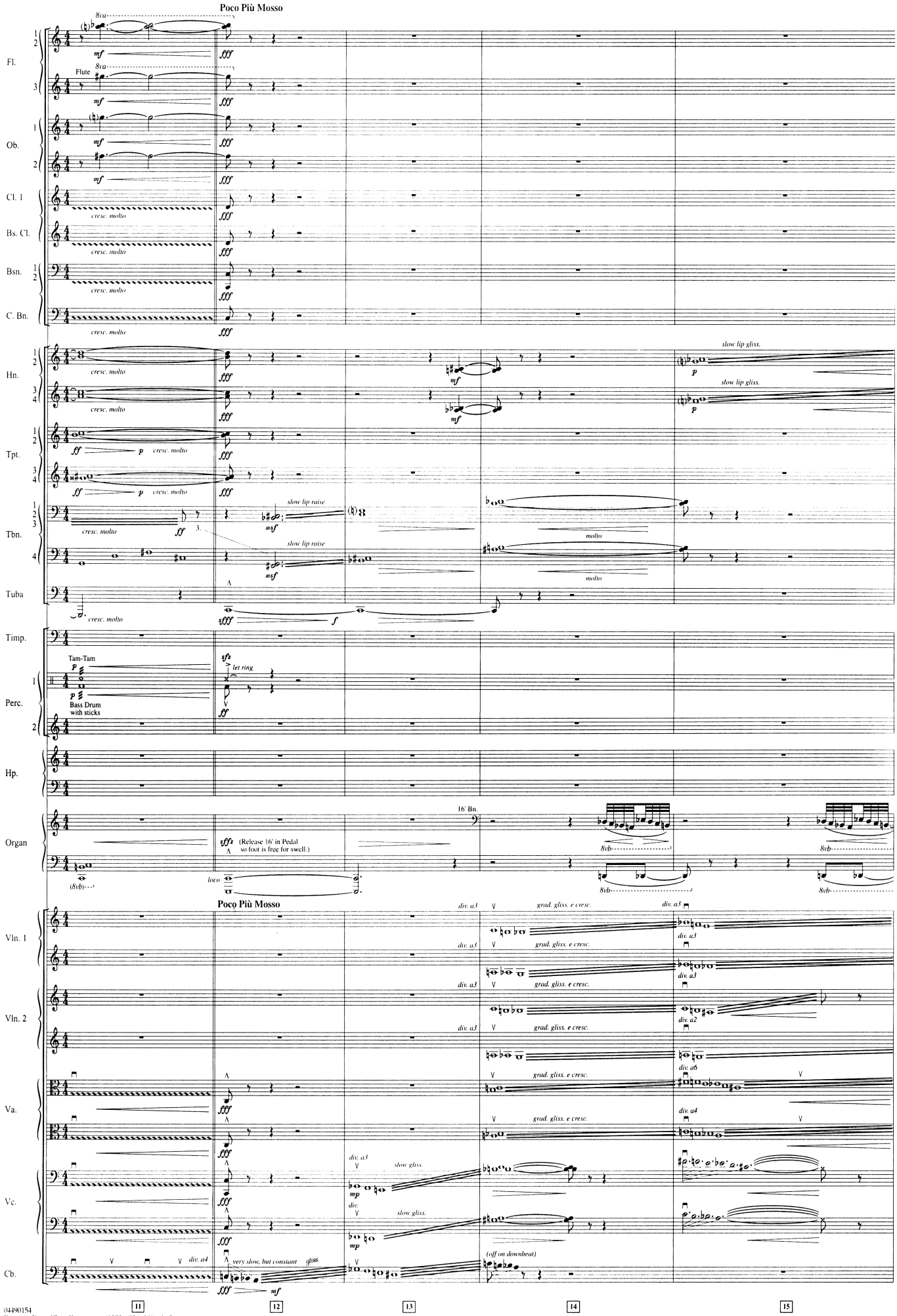
CLOSE ENCOUNTERS OF THE THIRD KIND

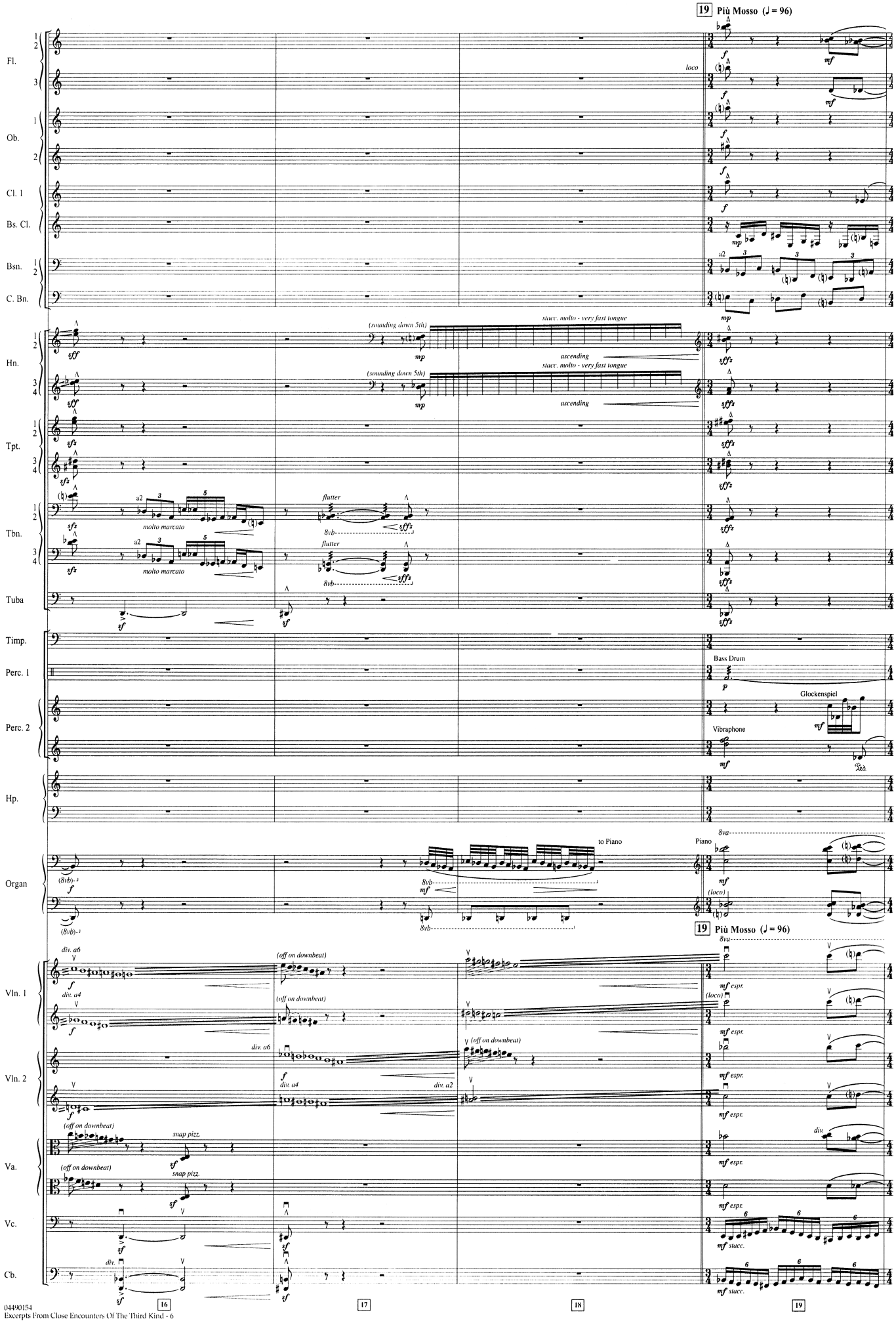
JOHN WILLIAMS

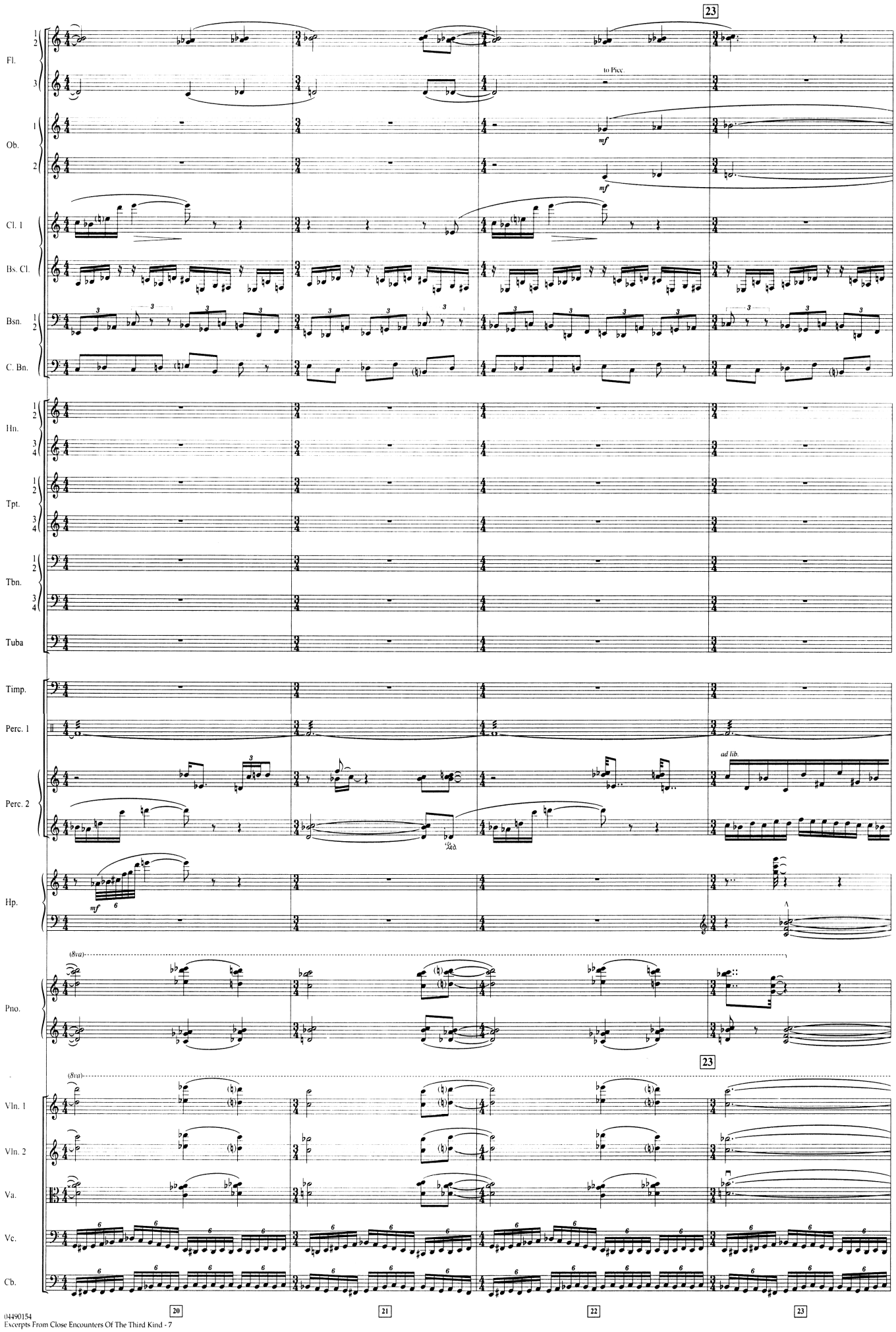


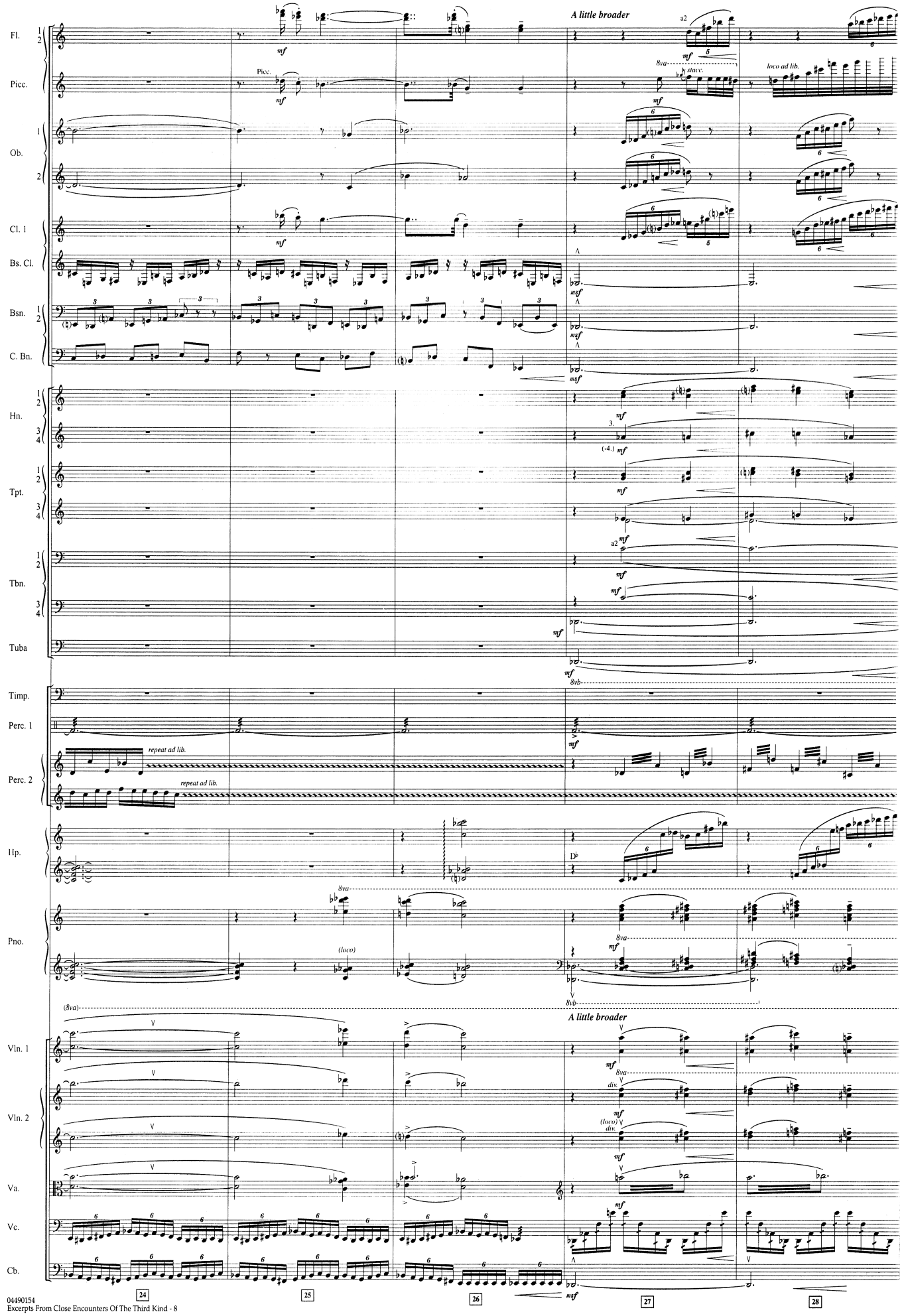
℗ 1977 EMI GOLD HORIZON MUSIC CORP.
All Rights Controlled by EMI GOLD HORIZON MUSIC CORP. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved Used by Permission

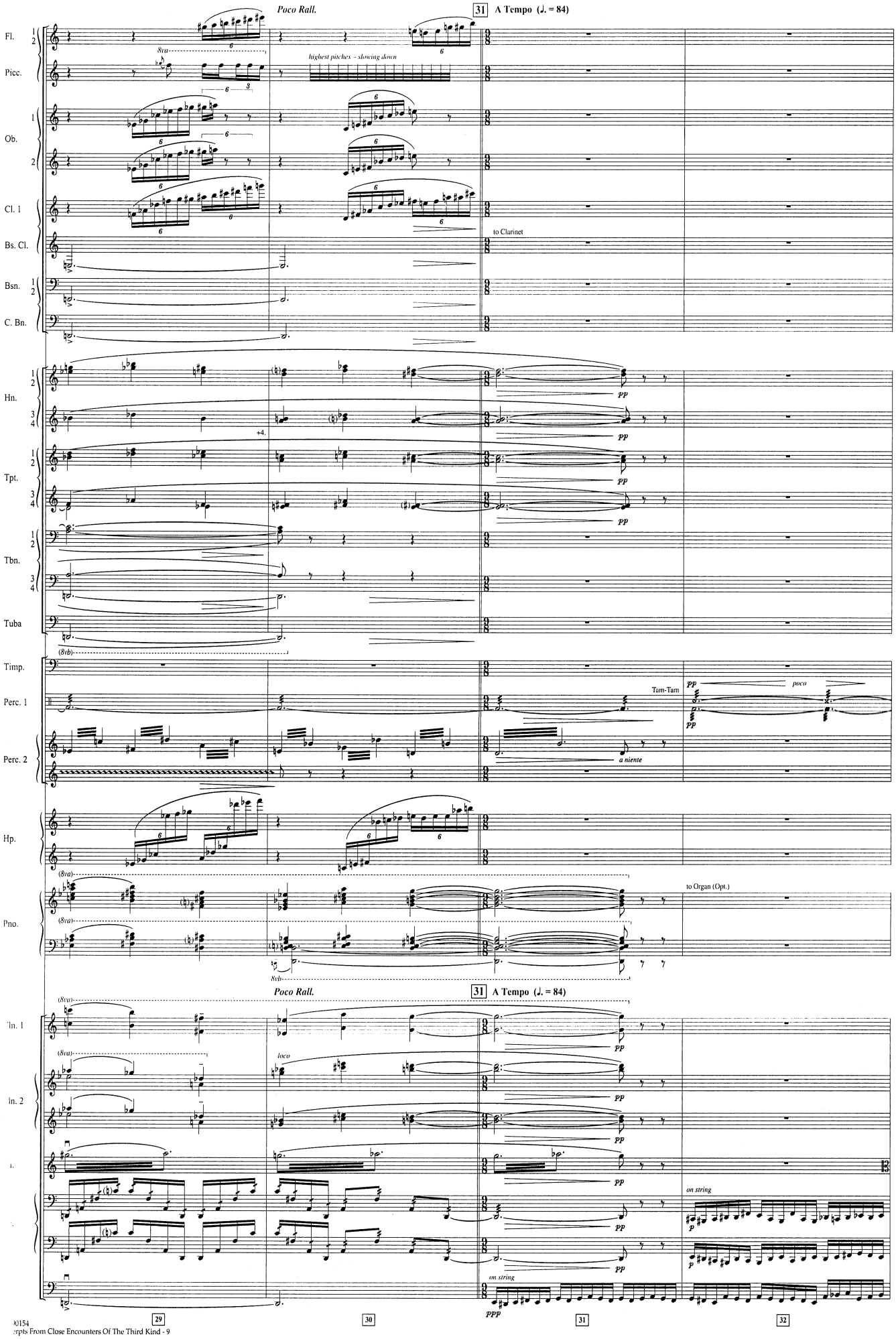

7 Slowly (♩ = 48)
Fl.
Ob.
Cl. 1
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Organ
Vln. 1
Vln. 2
Va.
Vc.
Cb.
(Repeat as fast as possible)
(very slow glissi.)
1/4 tone very slow waver
Tbn. 4 (at random long notes)
Organ (Opt.)
Ped. 16', +32
7
8
9
10

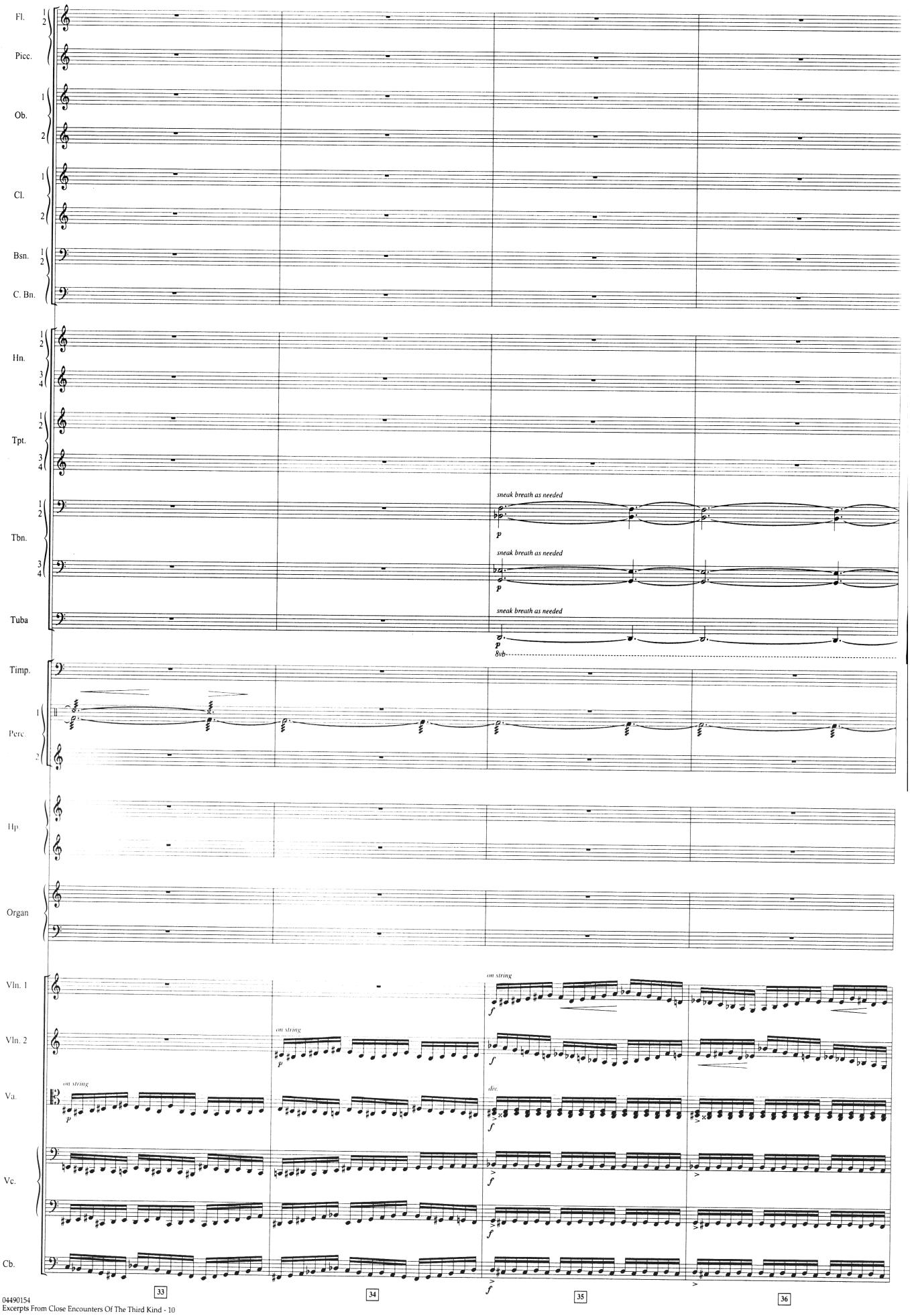

Poco Più Mosso
Fl.
Flute
Ob.
Cl. 1
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Tam-Tam
Bass Drum with sticks
Hp.
Organ
16' Bn.
(Release 16' in Pedal so foot is free for swell.)
Poco Più Mosso
Vln. 1
Vln. 2
Va.
Vc.
Cb.
cresc. molto
slow lip raise
slow lip gliss.
molto
let ring
grad. gliss. e cresc.
slow gliss.
very slow, but constant gliss
(off on downbeat)
11
12
13
14
15

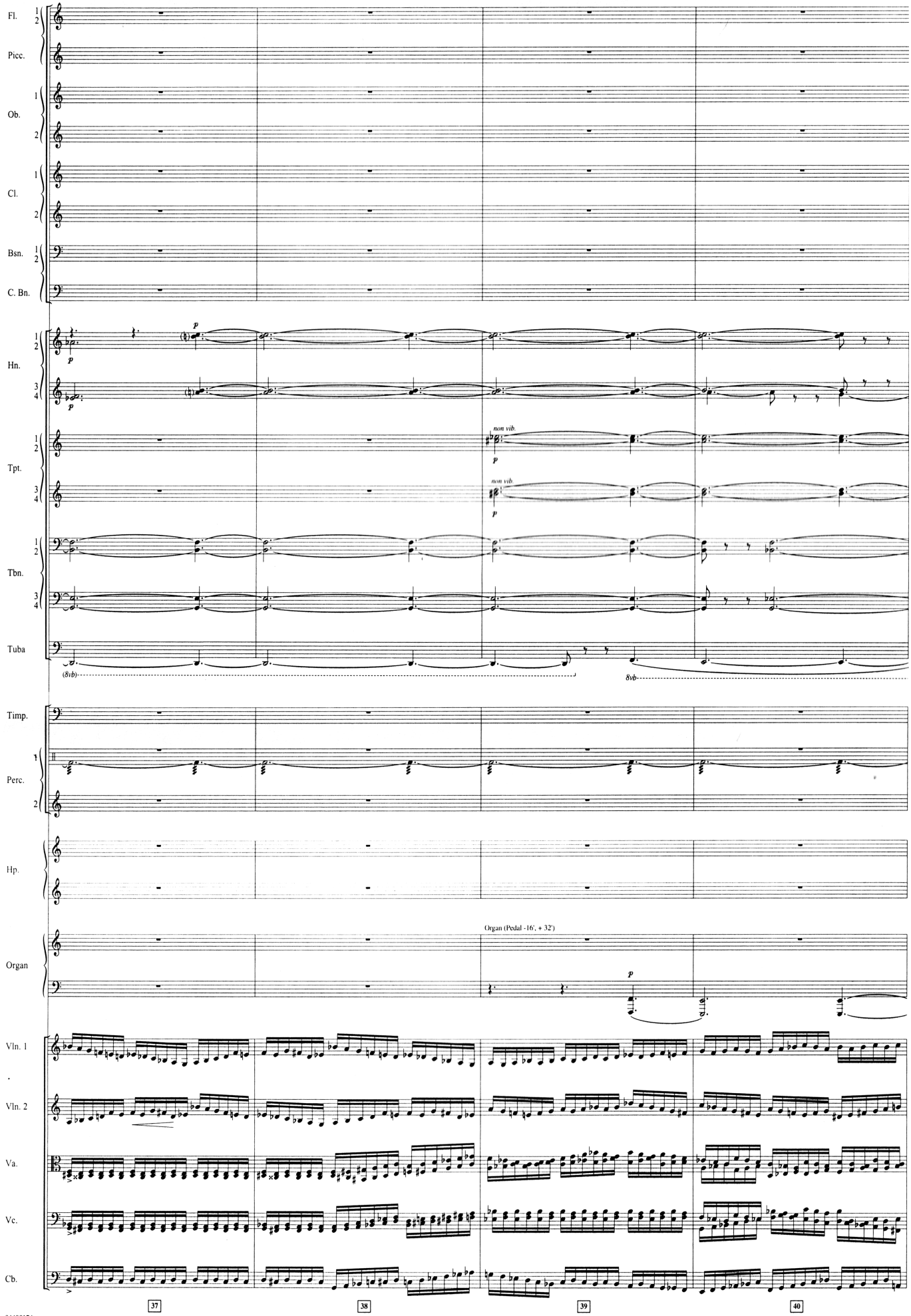

19 Più Mosso (♩ = 96)
Fl.
Ob.
Cl. 1
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Organ
Vln. 1
Vln. 2
Va.
Vc.
Cb.
loco
(sounding down 5th)
stacc. molto - very fast tongue
ascending
molto marcato
flutter
8vb
Bass Drum
Glockenspiel
Vibraphone
to Piano
Piano
8va
(loco)
div. a6
div. a4
div. a2
(off on downbeat)
snap pizz.
mf espr.
mf stacc.
16
17
18
19

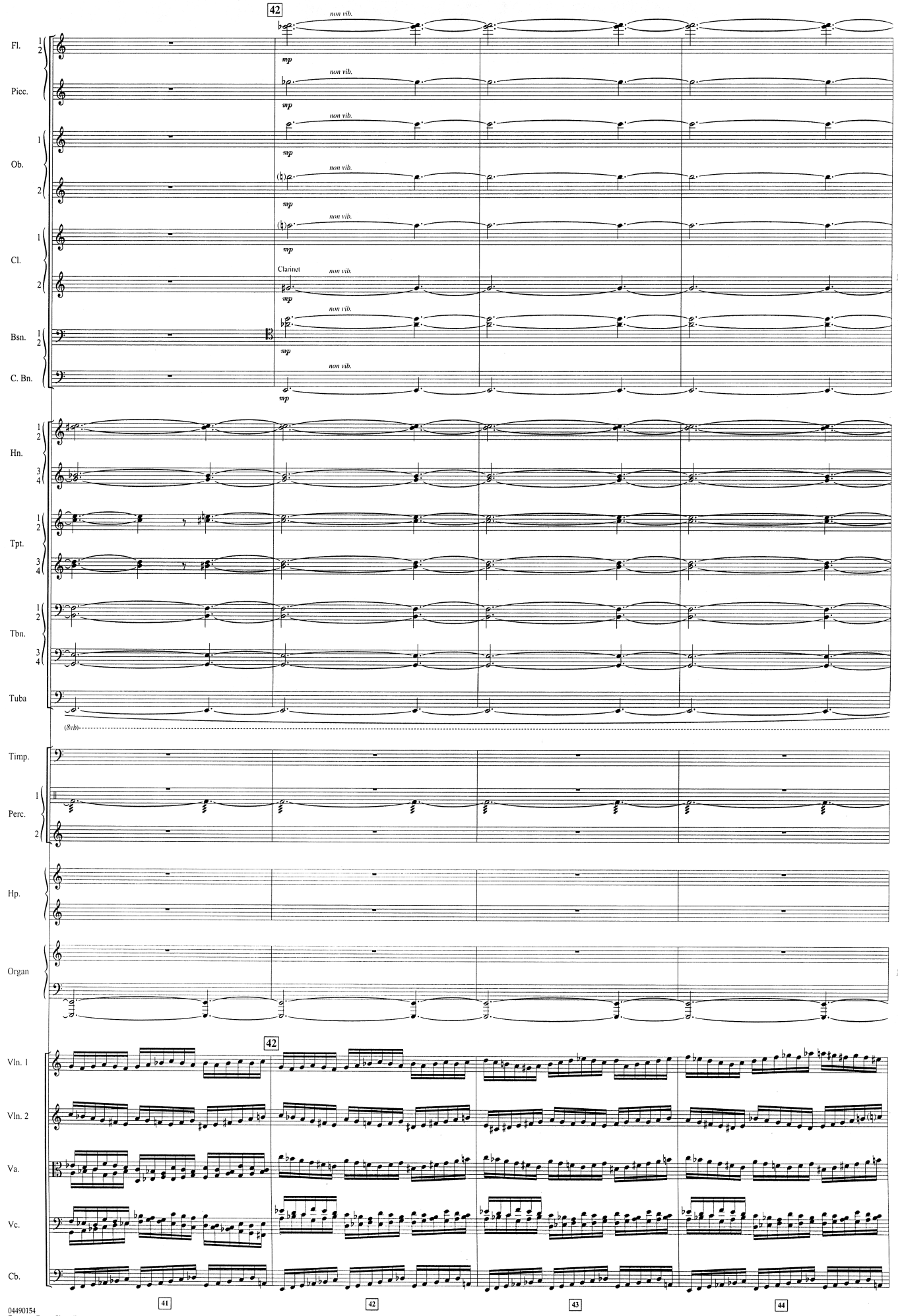

23
Fl.
to Picc.
mf
Ob.
mf
Cl. 1
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
ad lib.
Hp.
mf
(8va)
Pno.
23
(8va)
Vln. 1
Vln. 2
Va.
Vc.
Cb.

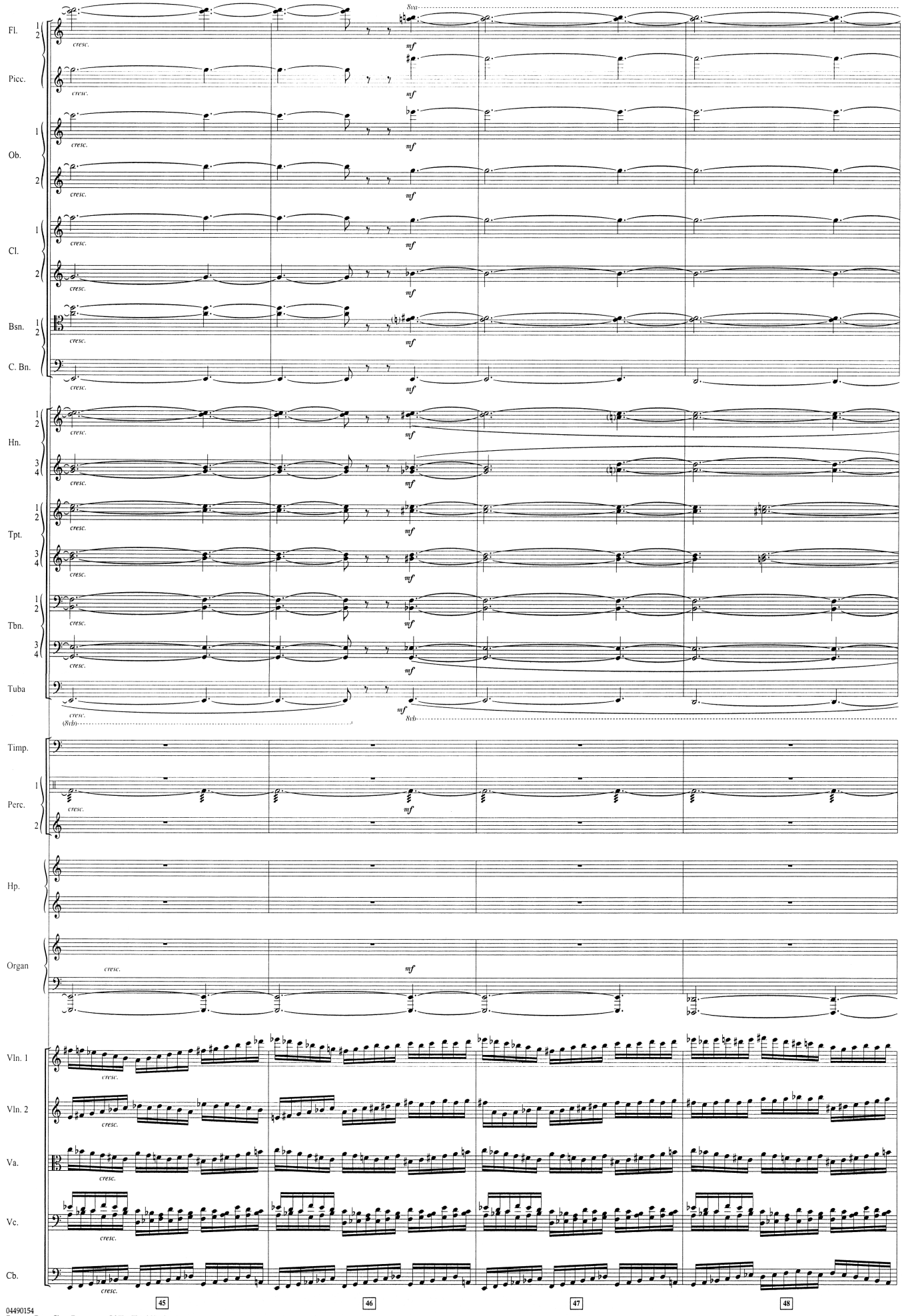

A little broader
Fl.
Picc.
Ob.
Cl. 1
Bs. Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
repeat ad lib.
repeat ad lib.
Hp.
Pno.
(loco)
A little broader
Vln. 1
Vln. 2
Va.
Vc.
Cb.
24
25
26
27
28

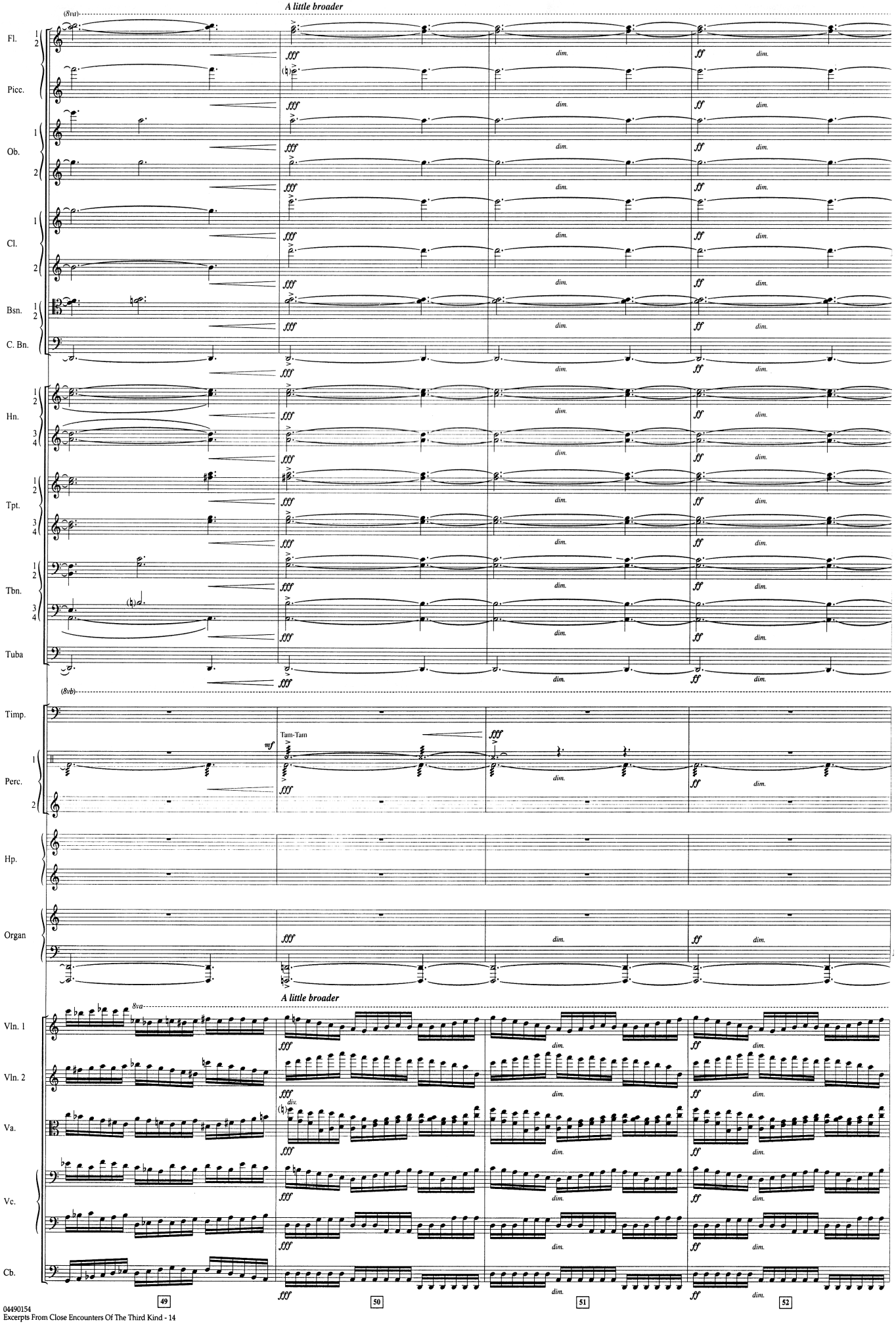

Poco Rall.
31 A Tempo (♩. = 84)
Fl.
Picc.
highest pitches - slowing down
Ob.
Cl. 1
Bs. Cl.
to Clarinet
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Tam-Tam
poco
Perc. 2
a niente
Hp.
Pno.
to Organ (Opt.)
Poco Rall.
31 A Tempo (♩. = 84)
Vln. 1
loco
Vln. 2
Vla.
on string
Vc.
on string
29
30
31
32

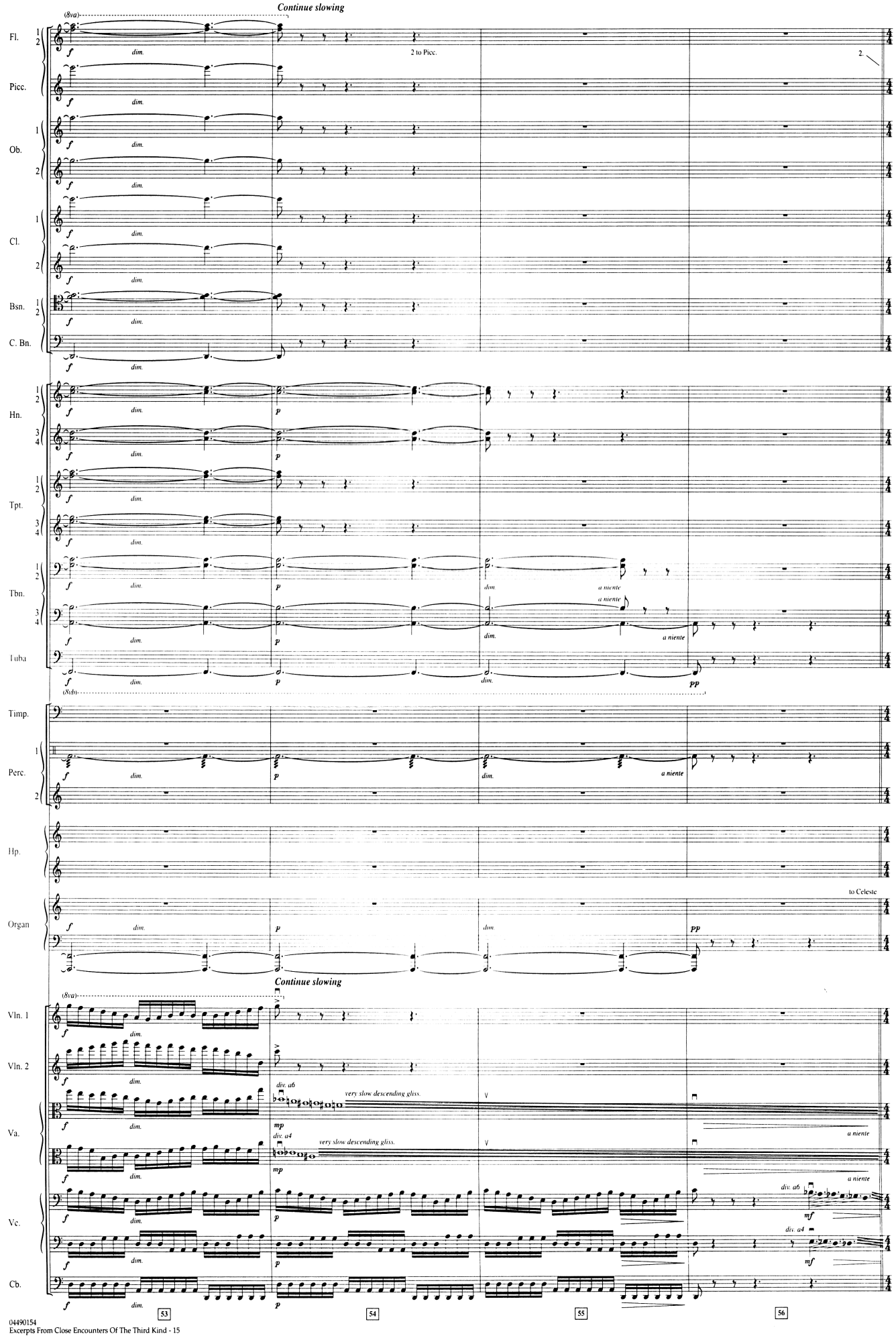

Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
sneak breath as needed
sneak breath as needed
sneak breath as needed
8vb
Timp.
Perc.
Hp.
Organ
Vln. 1
Vln. 2
Va.
Vc.
Cb.
on string
on string
on string
div.
33
34
35
36

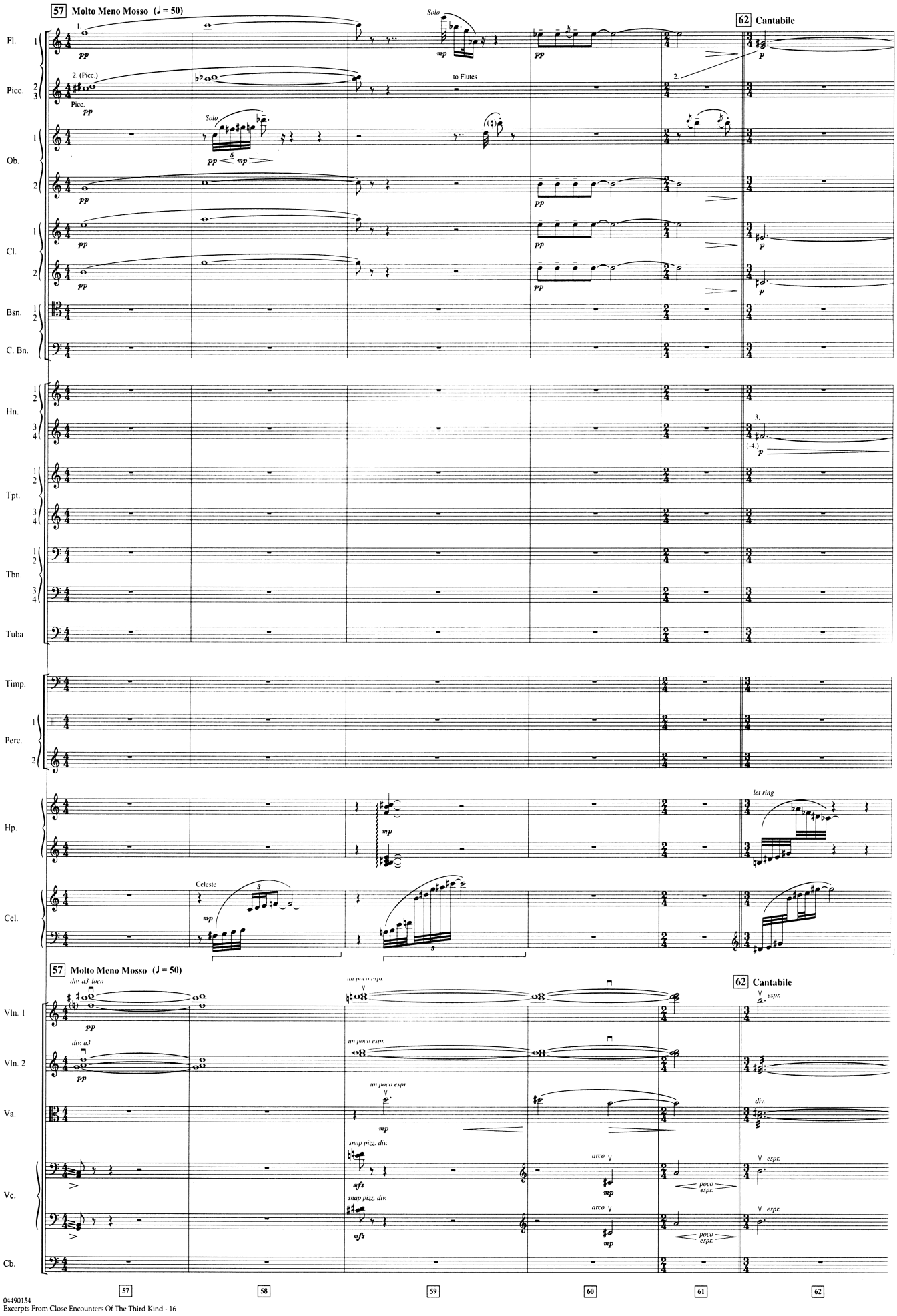

Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Organ
Organ (Pedal -16', + 32')
Vln. 1
Vln. 2
Va.
Vc.
Cb.
non vib.
non vib.
(8vb)
8vb
37
38
39
40

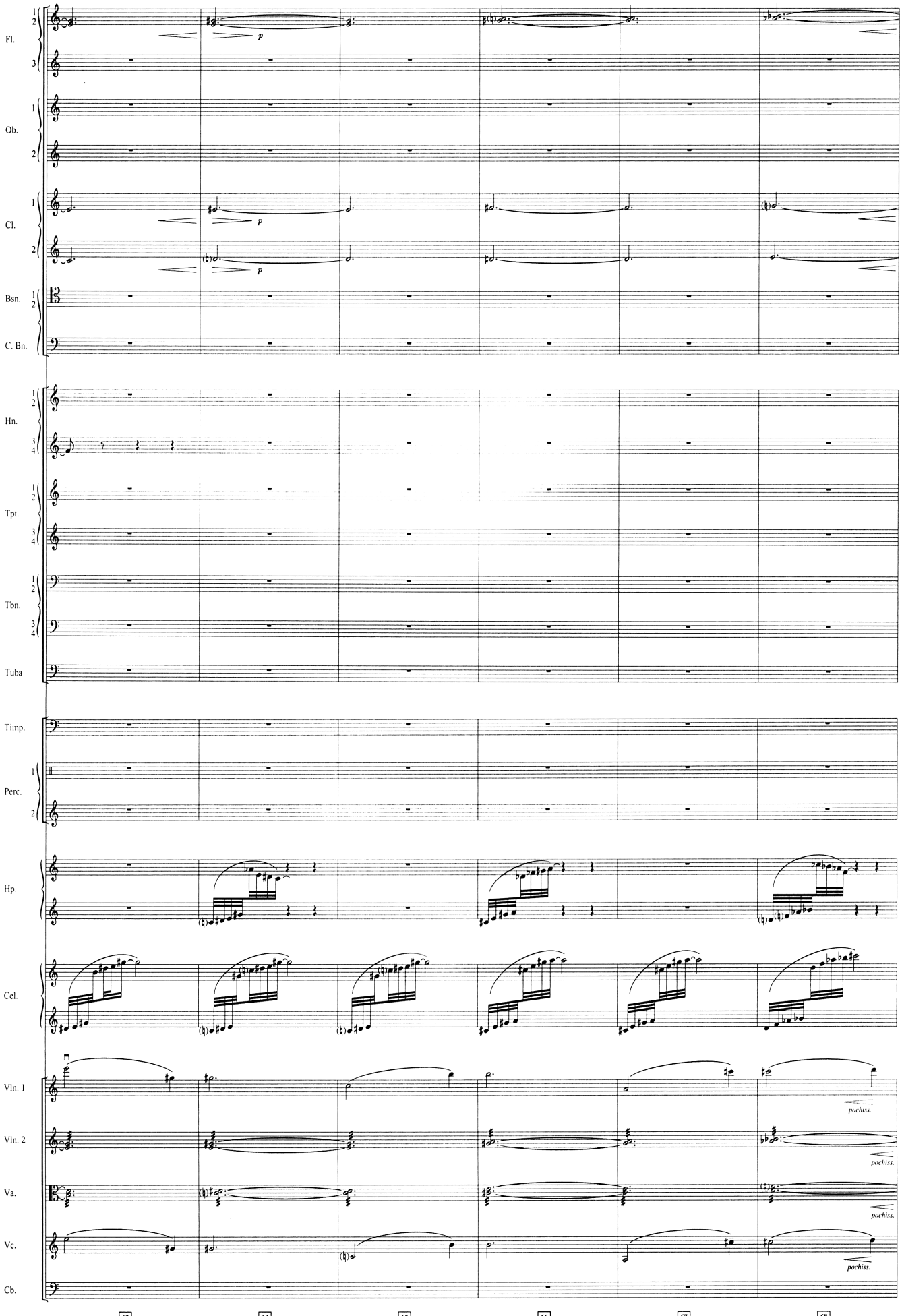

42
Fl.
Picc.
Ob.
Cl.
Clarinet
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
(8vb)
Timp.
Perc.
Hp.
Organ
Vln. 1
Vln. 2
Va.
Vc.
Cb.
non vib.
mp
41
42
43
44

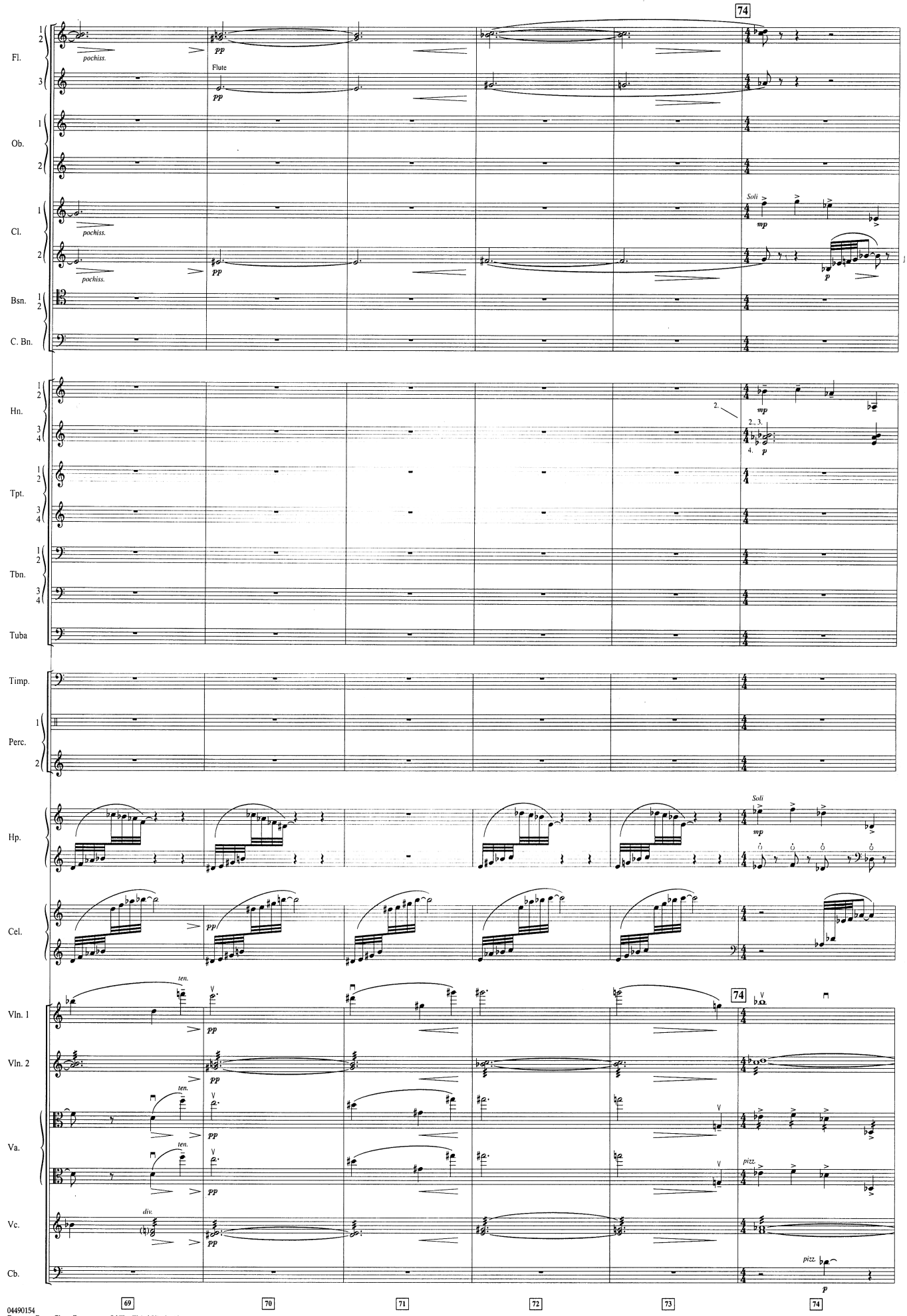

Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Organ
Vln. 1
Vln. 2
Va.
Vc.
Cb.
8va
cresc.
mf
(8va)
45
46
47
48

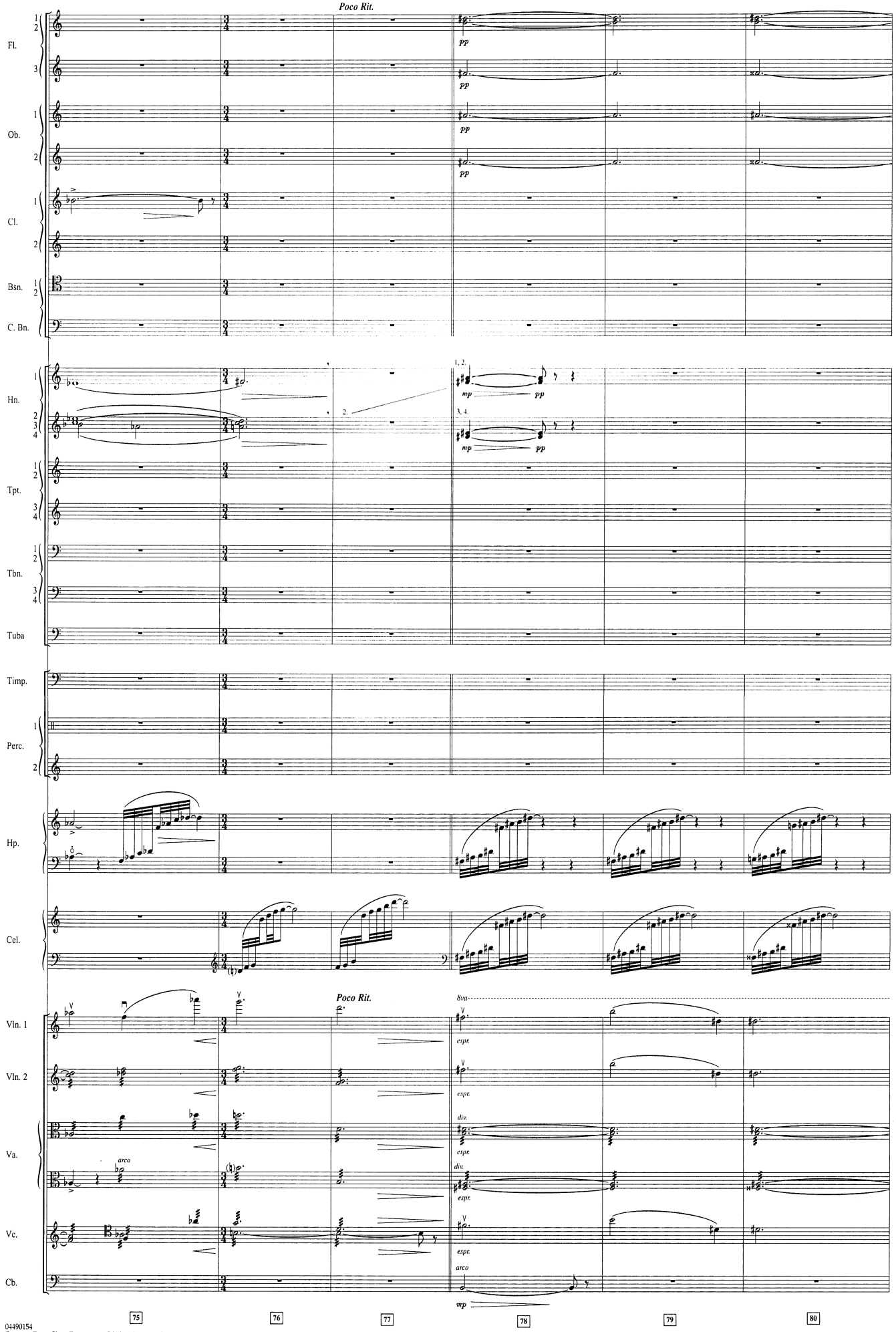

A little broader
(8va)
Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
(8vb)
Timp.
Tam-Tam
Perc.
Hp.
Organ
A little broader
8va
Vln. 1
Vln. 2
Va.
div.
Vc.
Cb.
fff
ff
mf
dim.
49
50
51
52

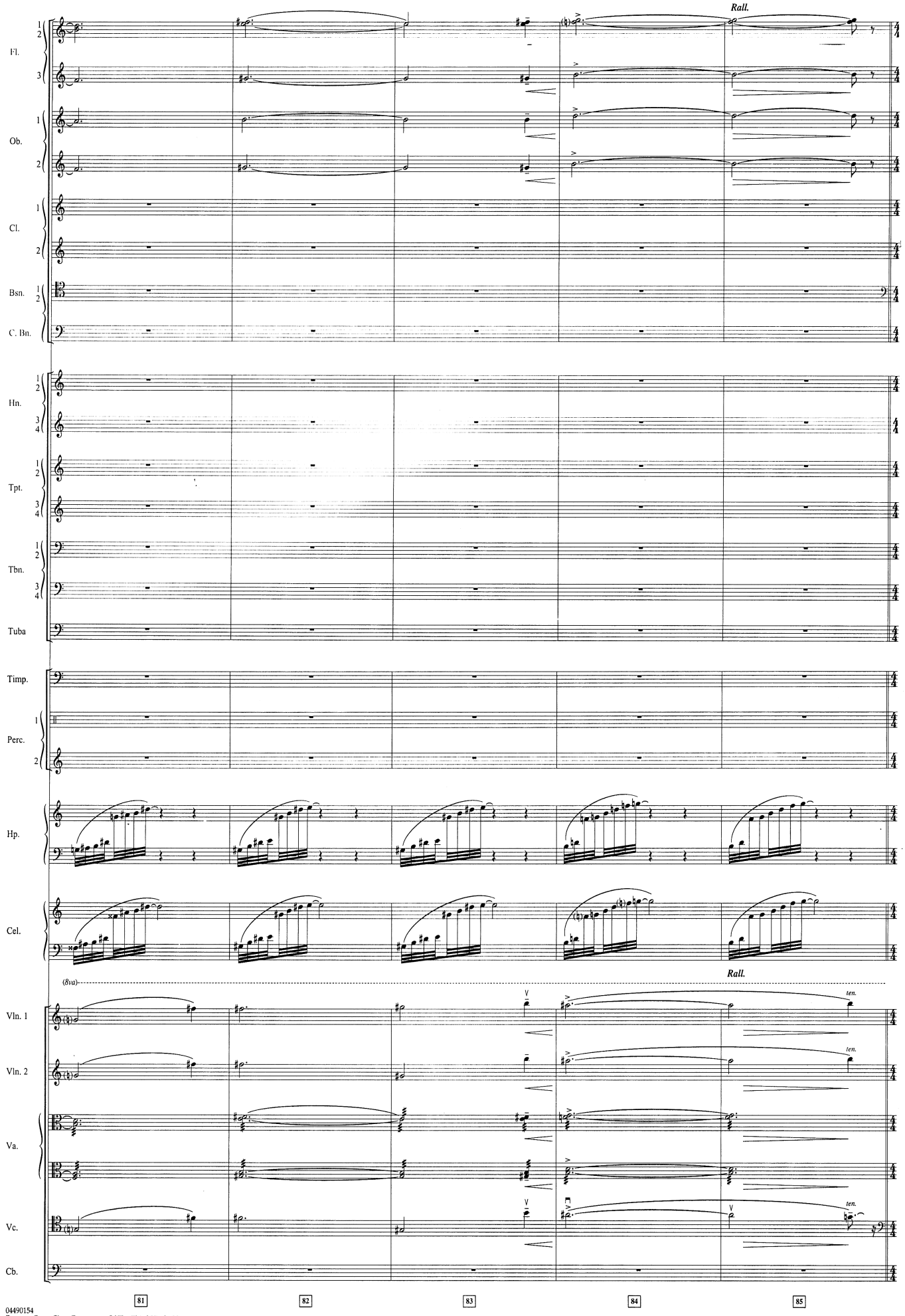

Continue slowing
(8va)
Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Organ
Vln. 1
Vln. 2
Va.
Vc.
Cb.
dim.
2 to Picc.
2.
p
pp
mp
mf
a niente
(8vb)
to Celeste
div. a6
div. a4
very slow descending gliss.
53
54
55
56

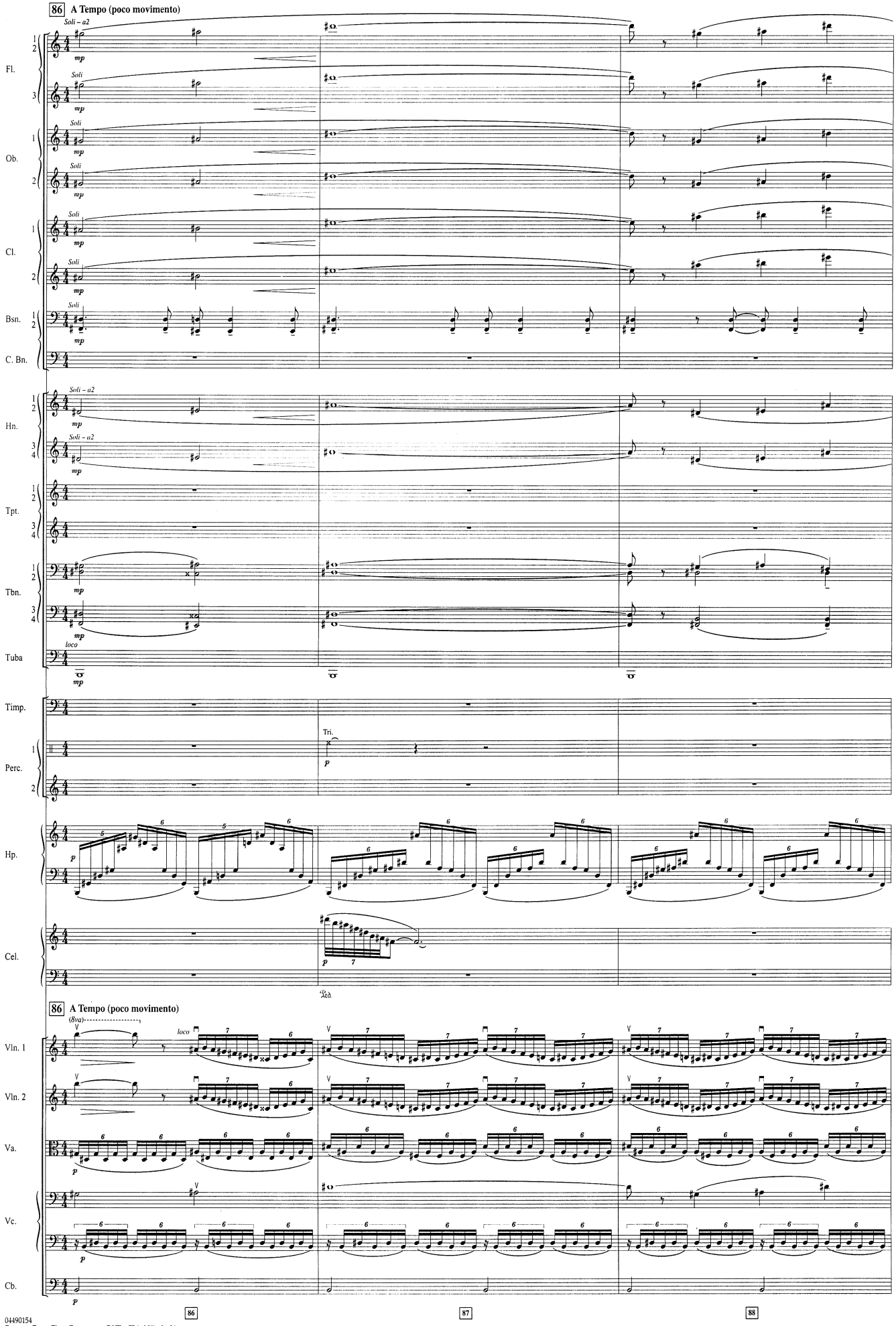

57 Molto Meno Mosso (♩ = 50)
62 Cantabile
Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
Solo
to Flutes
2. (Picc.)
Picc.
div. a3
snap pizz. div.
arco
un poco espr.
poco espr.
espr.
div.
let ring
Celeste
57
58
59
60
61
62

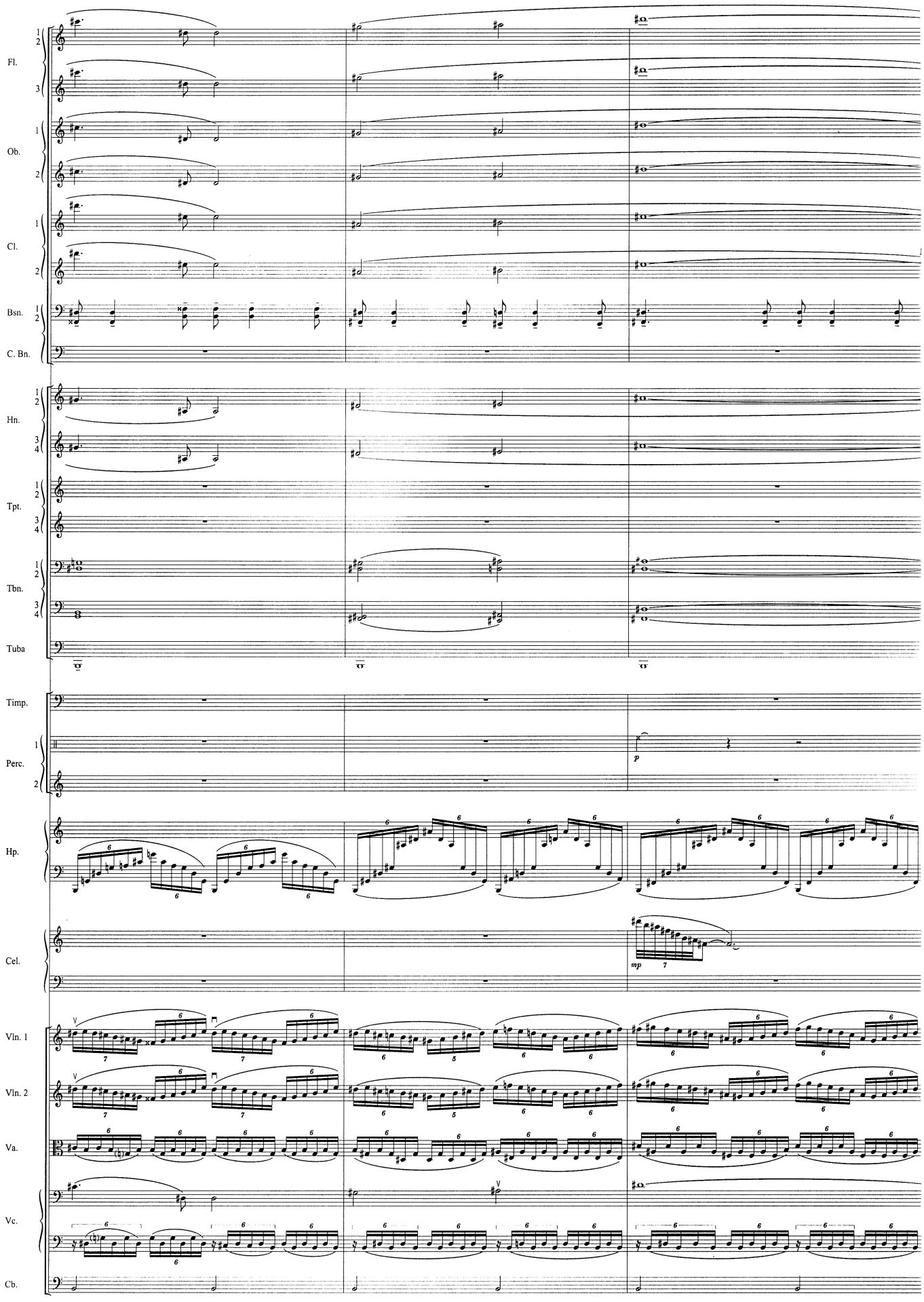

Fl.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
p
pochiss.
63
64
65
66
67
68

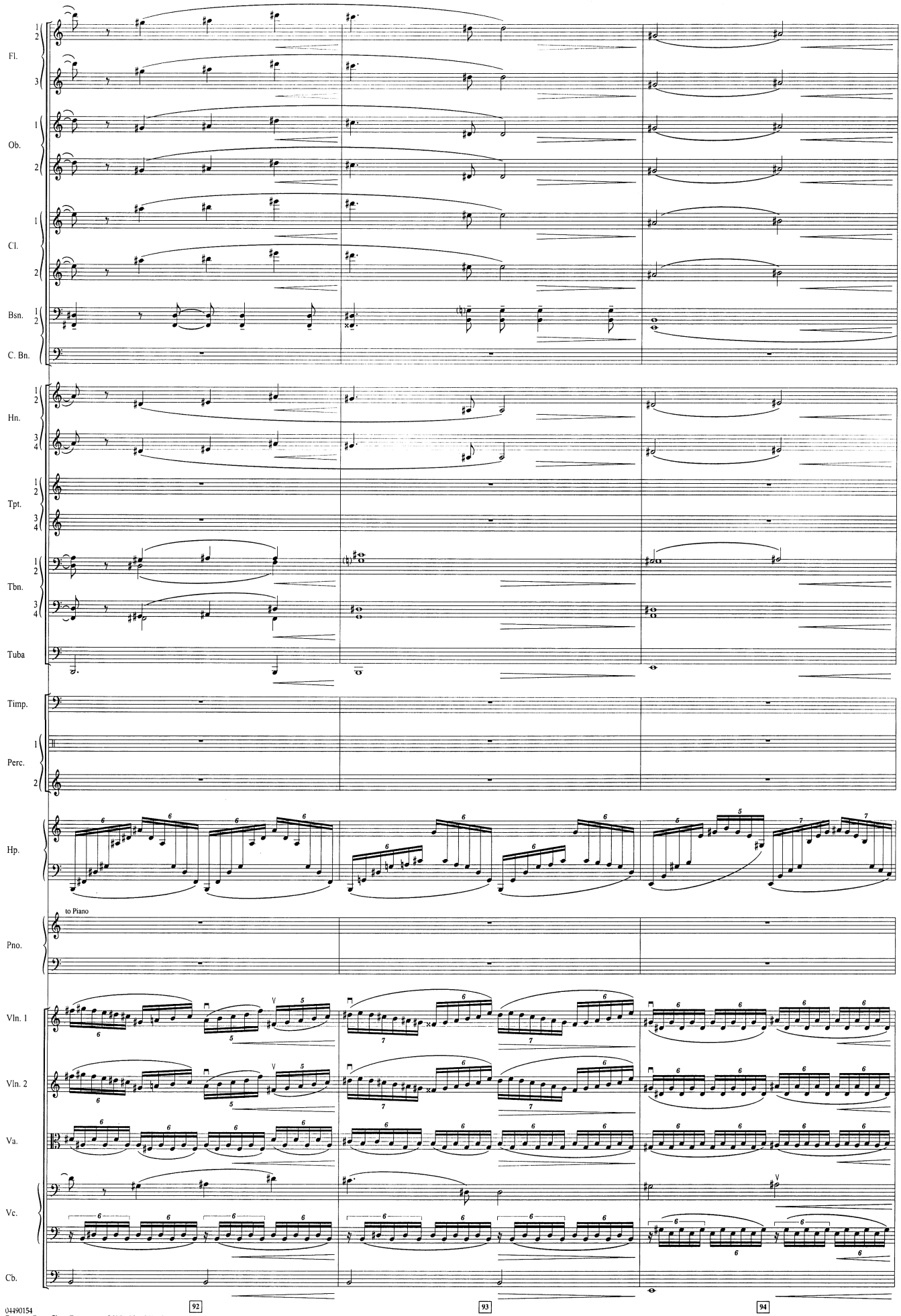

74
Fl.
pochiss.
pp
Flute
pp
Ob.
Cl.
Soli
mp
pochiss.
pp
p
Bsn.
C. Bn.
Hn.
mp
2.
2., 3.
4.
p
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Soli
mp
Cel.
pp
ten.
74
Vln. 1
Vln. 2
Va.
Vc.
Cb.
div.
pizz.
p
69
70
71
72
73
74

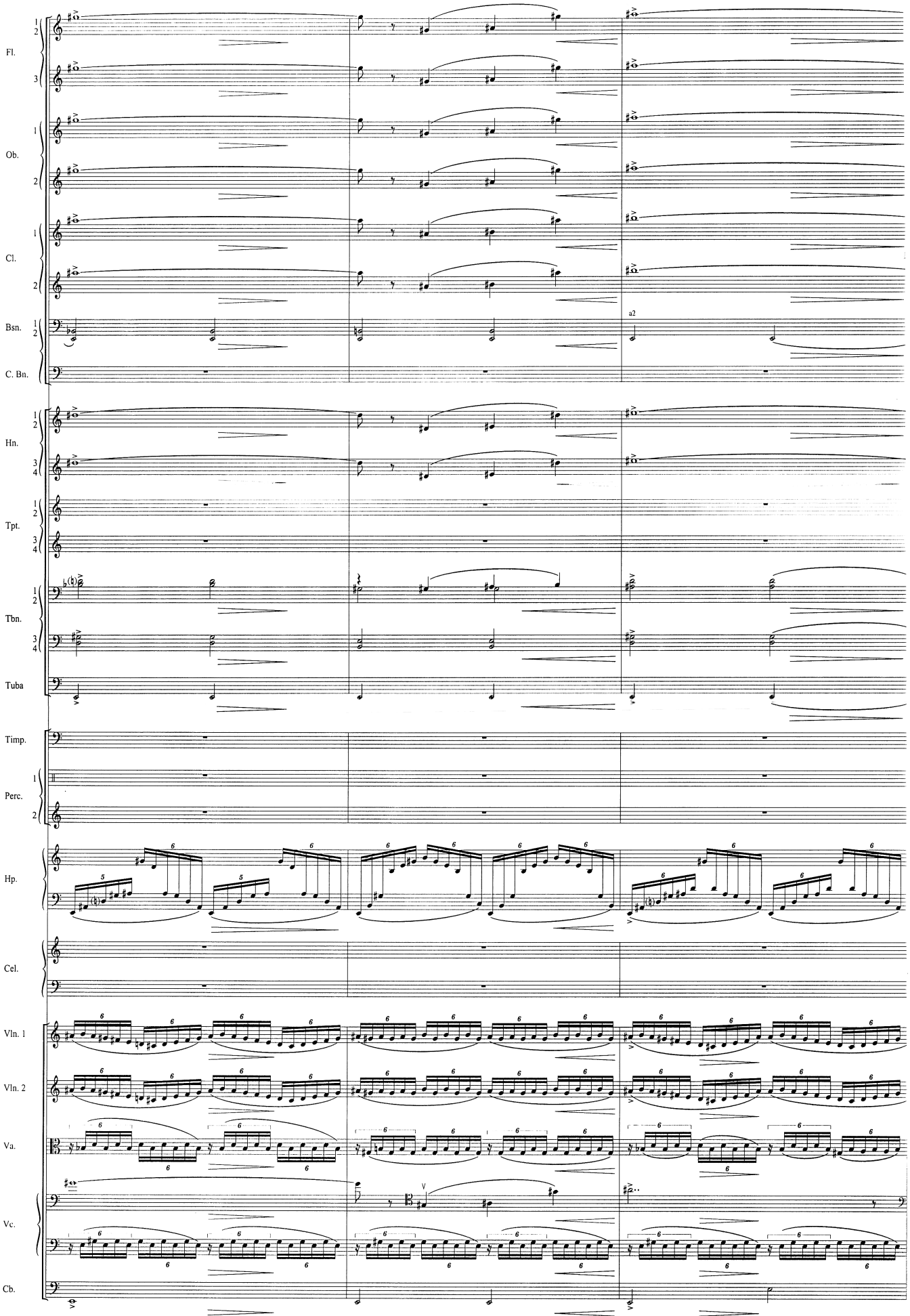

Poco Rit.
Fl.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
pp
mp
1, 2.
3, 4.
2.
8va
espr.
div.
arco
75
76
77
78
79
80

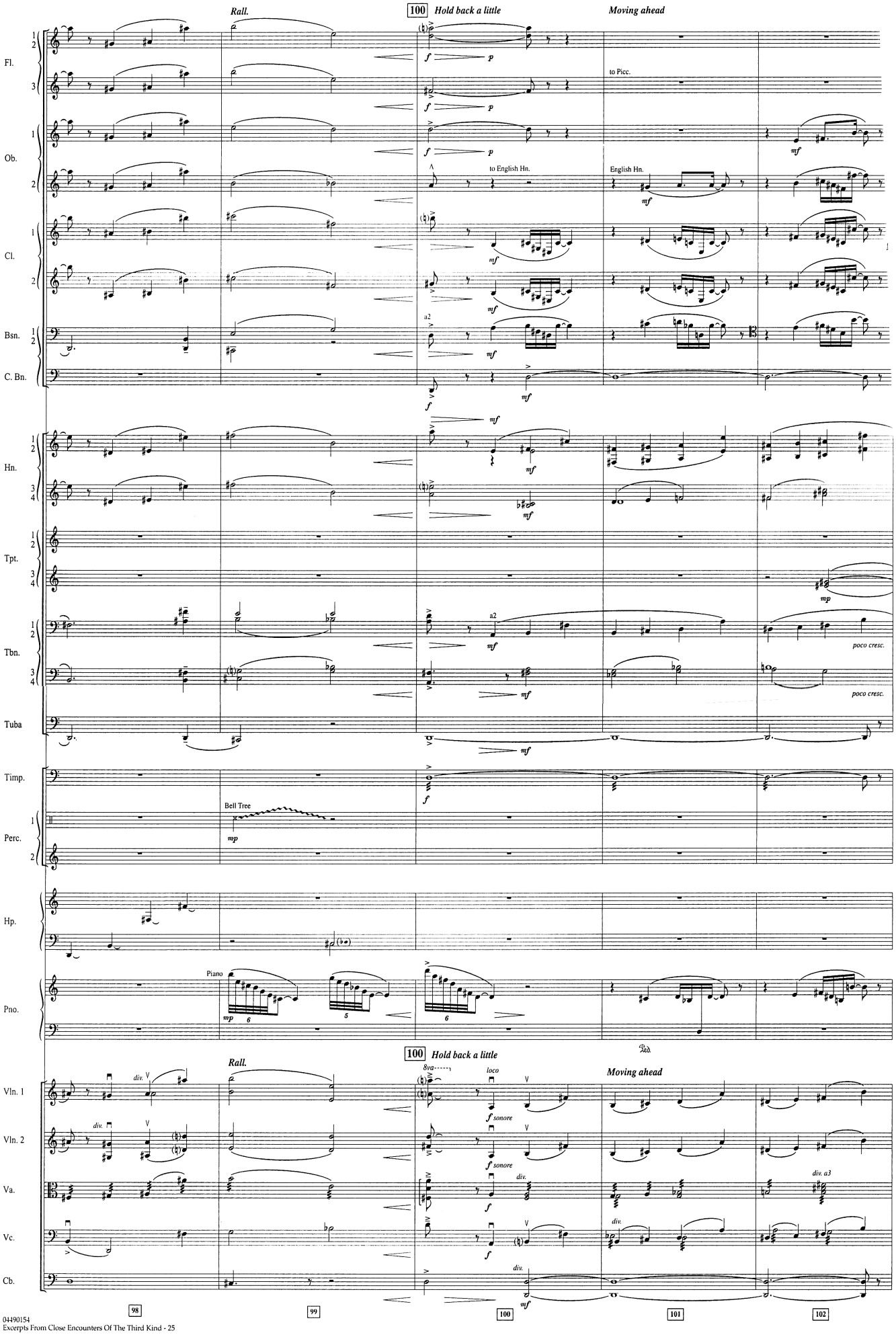

Rall.
Fl.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
(8va)
Rall.
ten.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
81
82
83
84
85

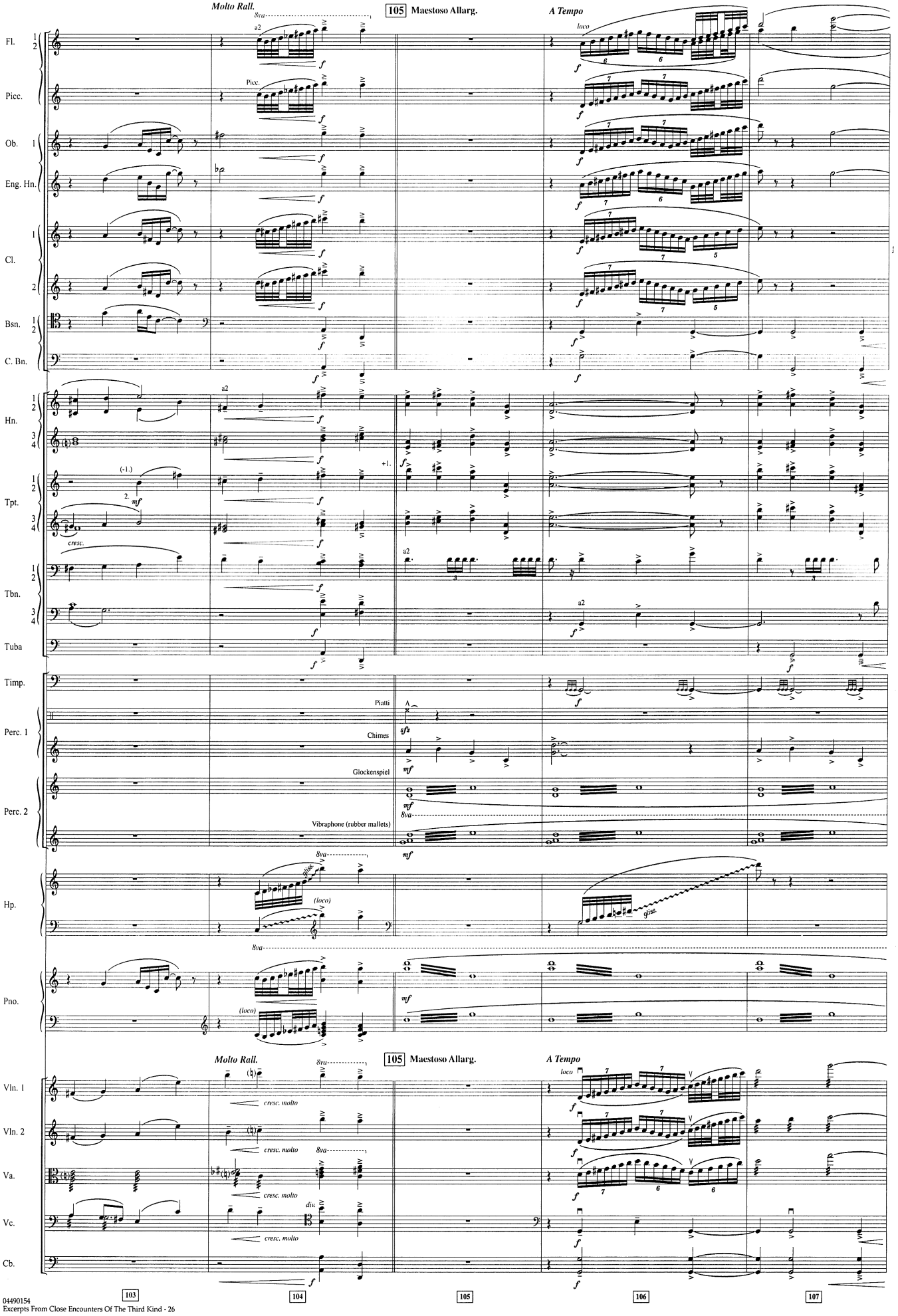

86 A Tempo (poco movimento)
Soli – a2
Fl.
Soli
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
loco
Timp.
Tri.
Perc.
Hp.
Cel.
86 A Tempo (poco movimento)
(8va)
Vln. 1
Vln. 2
Va.
Vc.
Cb.
86
87
88

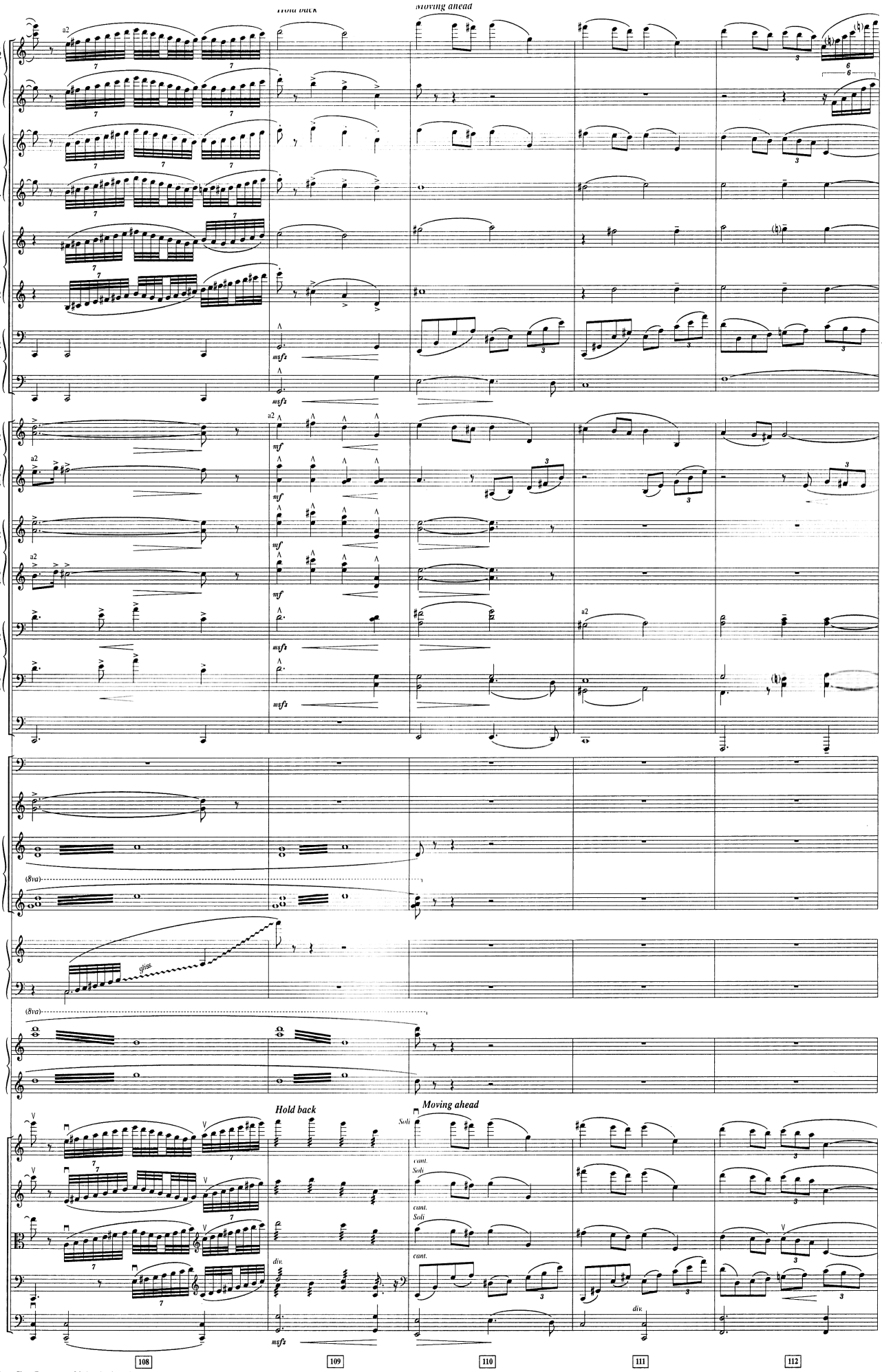

Fl.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
p
mp
89
90
91

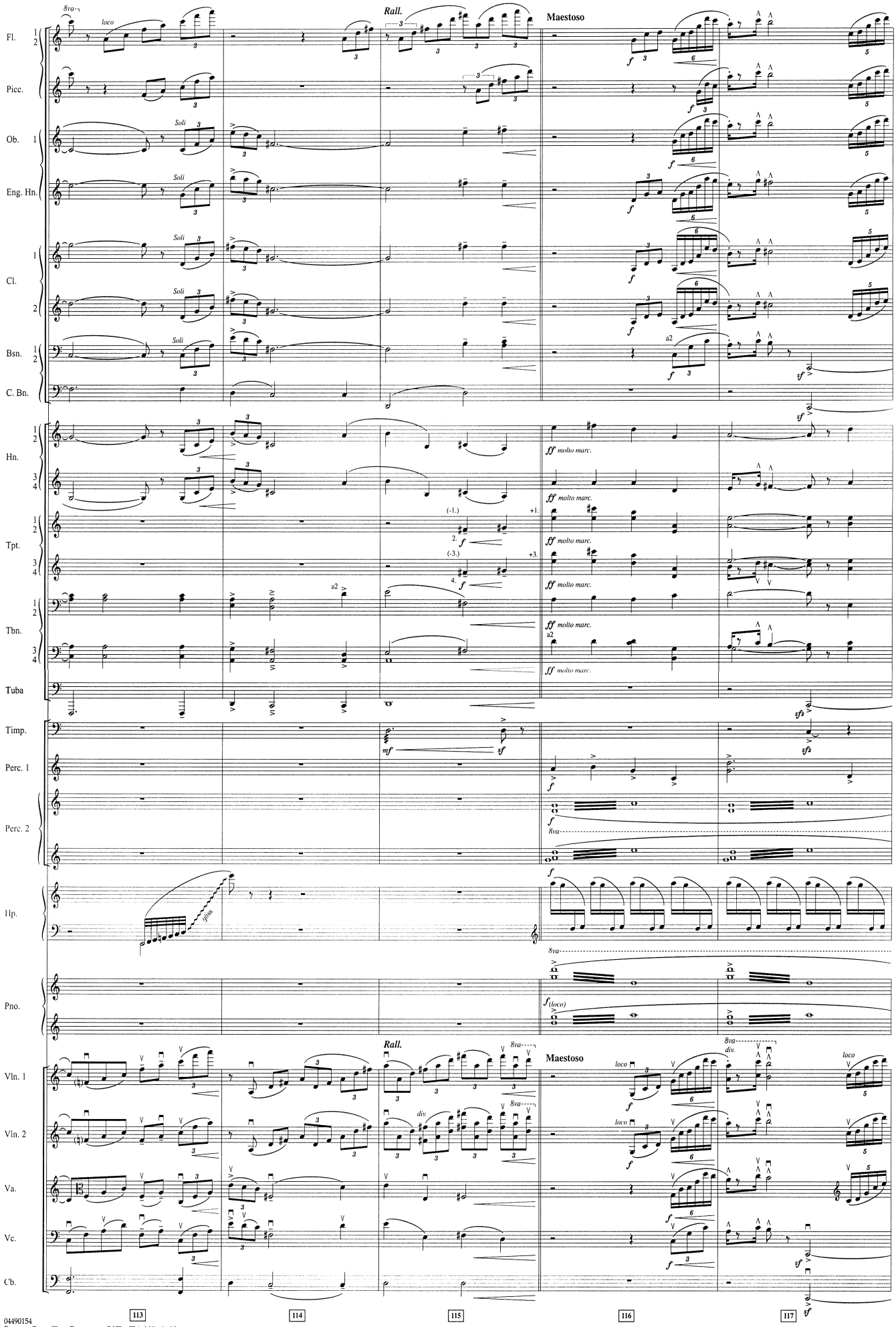

Fl.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
to Piano
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
92
93
94

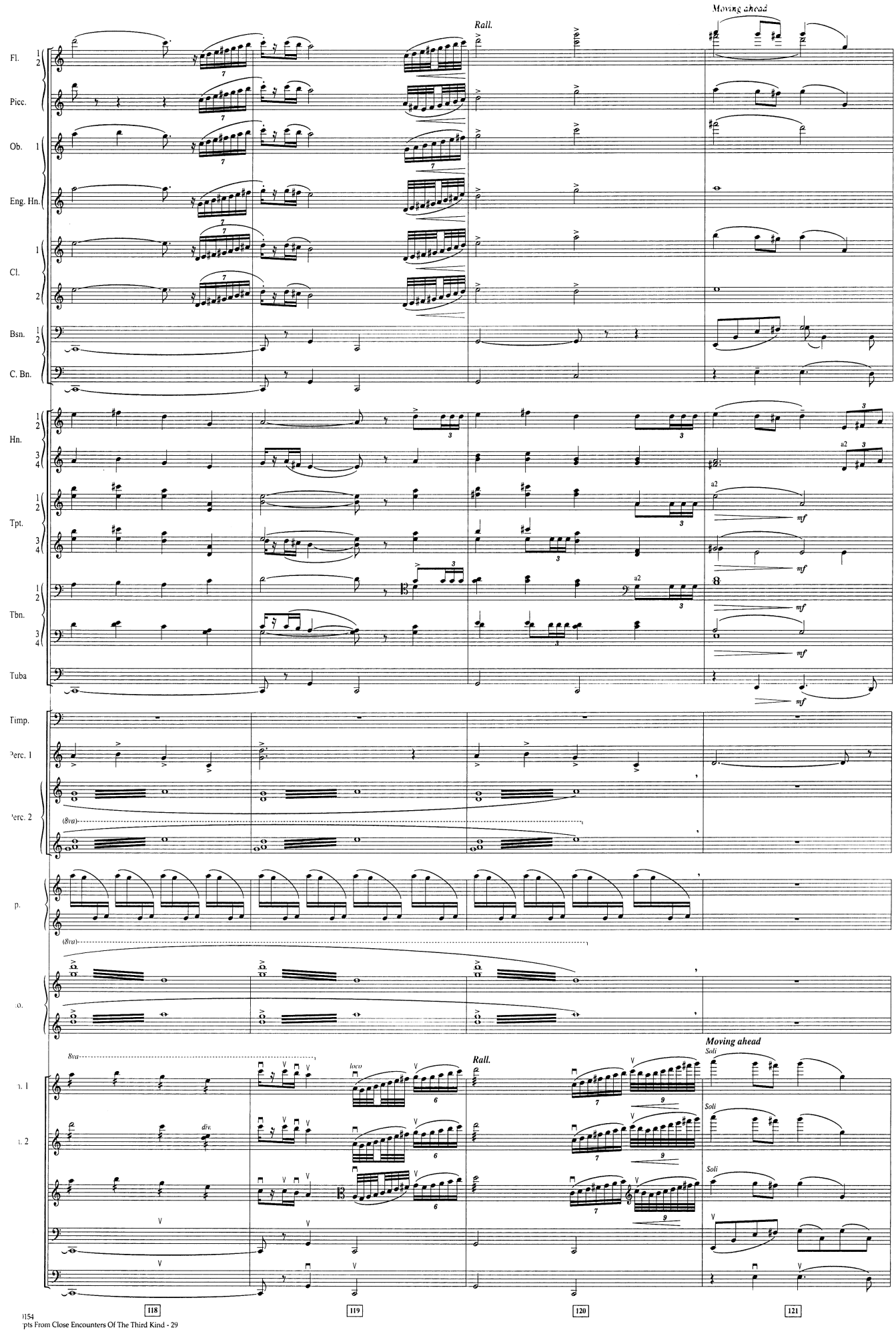

Fl.
Ob.
Cl.
Bsn.
a2
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
Vln. 1
Vln. 2
Va.
Vc.
Cb.

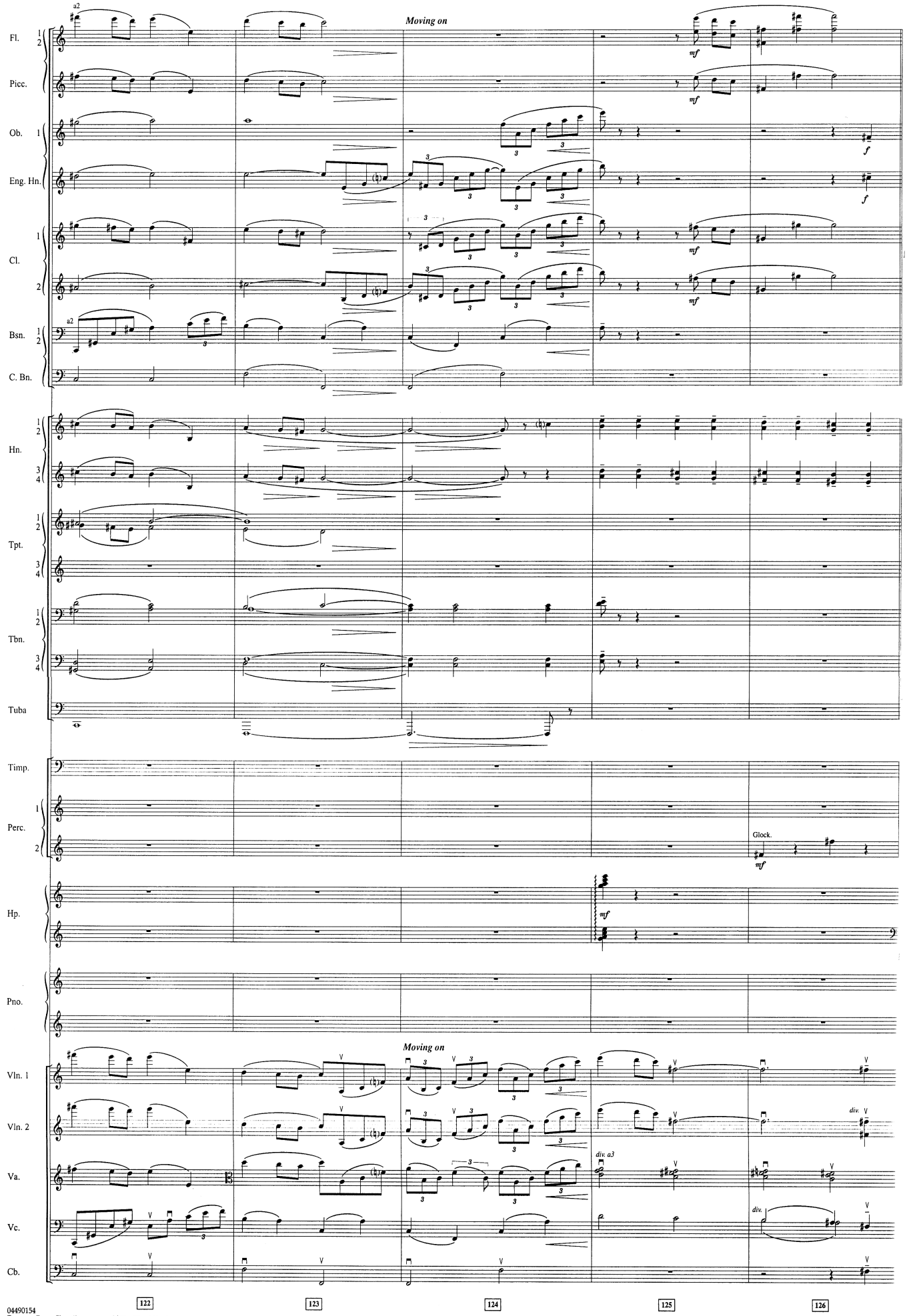

Rall.
100
Hold back a little
Moving ahead
Fl.
Ob.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
to Picc.
to English Hn.
English Hn.
a2
Bell Tree
Piano
8va
loco
div.
poco cresc.
98
99
100
101
102

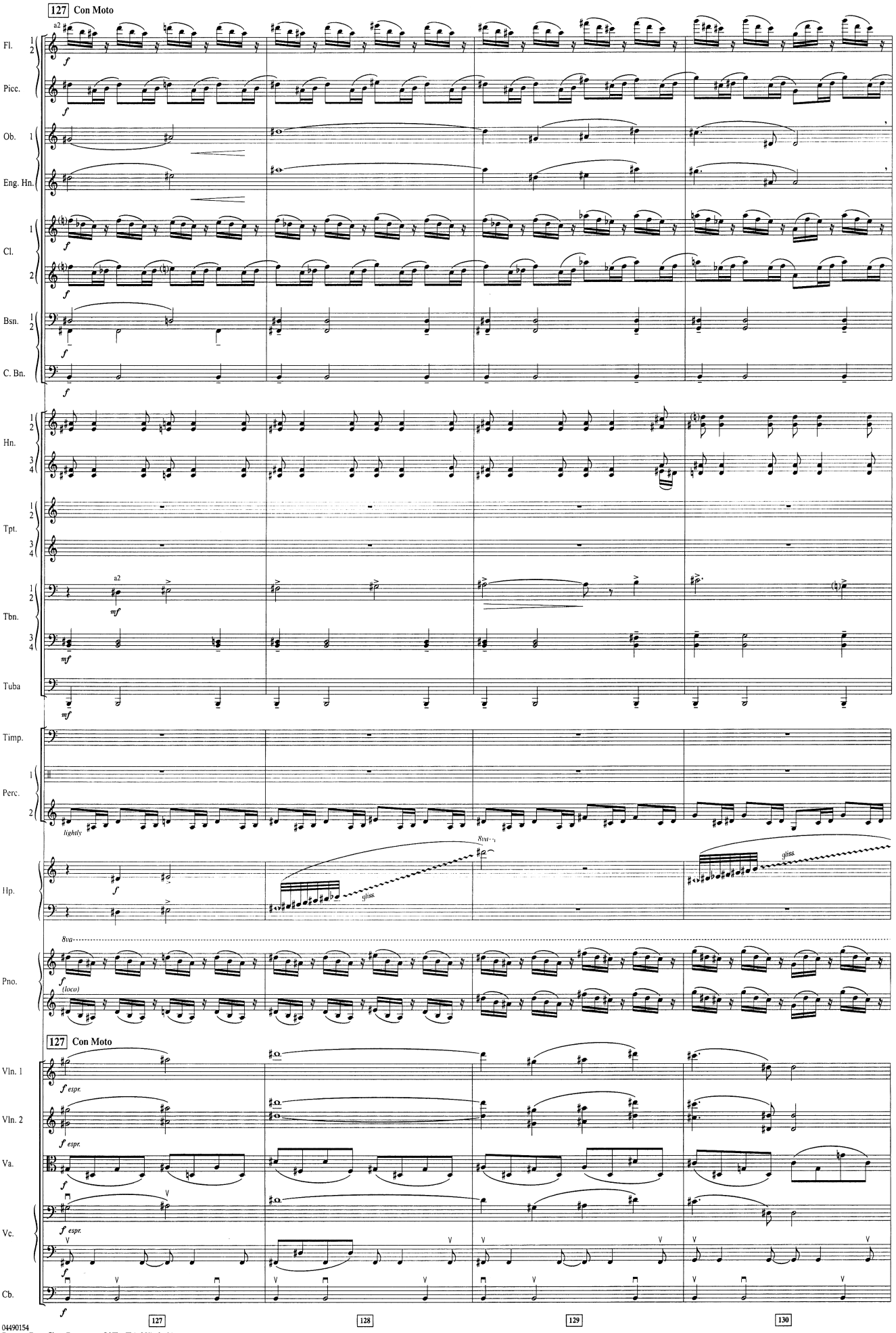

Molto Rall.
105 Maestoso Allarg.
A Tempo
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
Piatti
Chimes
Glockenspiel
Vibraphone (rubber mallets)
cresc. molto
103
104
105
106
107

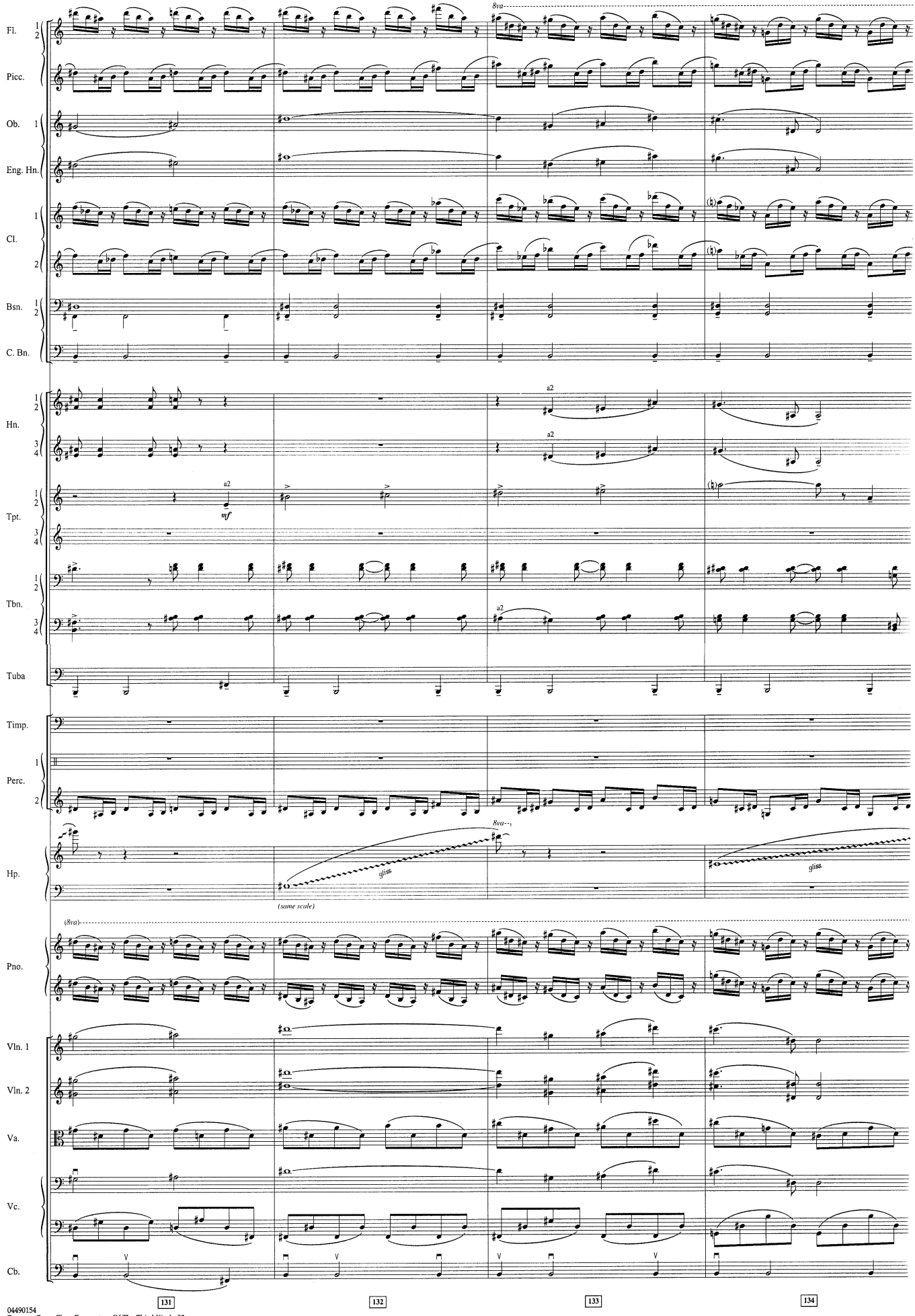

Hold back
Moving ahead
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
a2
mf
msfz
(8va)
gliss.
div.
Soli
cant.
108
109
110
111
112

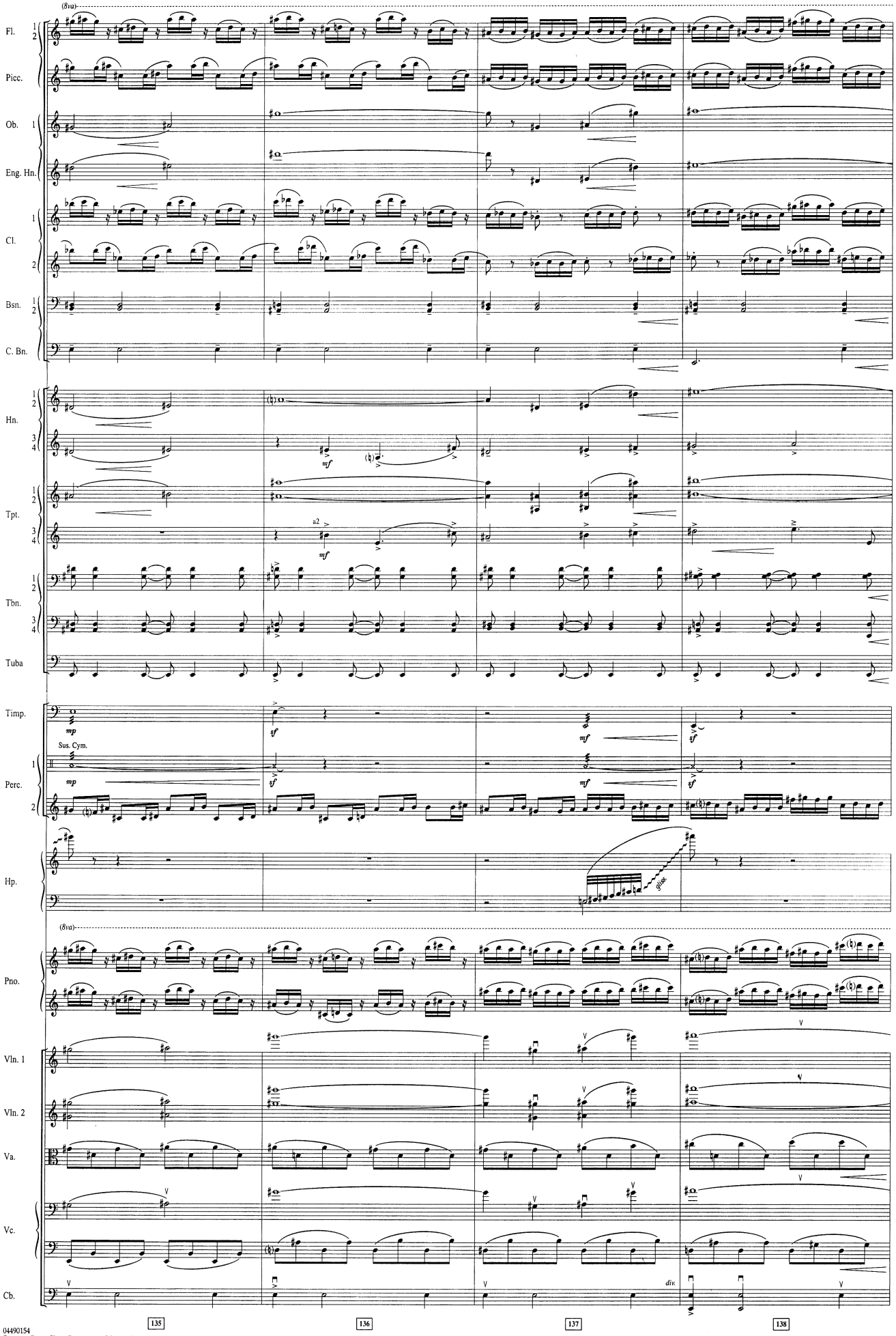

Rall.
Maestoso
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
Soli
loco
molto marc.
8va
div.
113
114
115
116
117

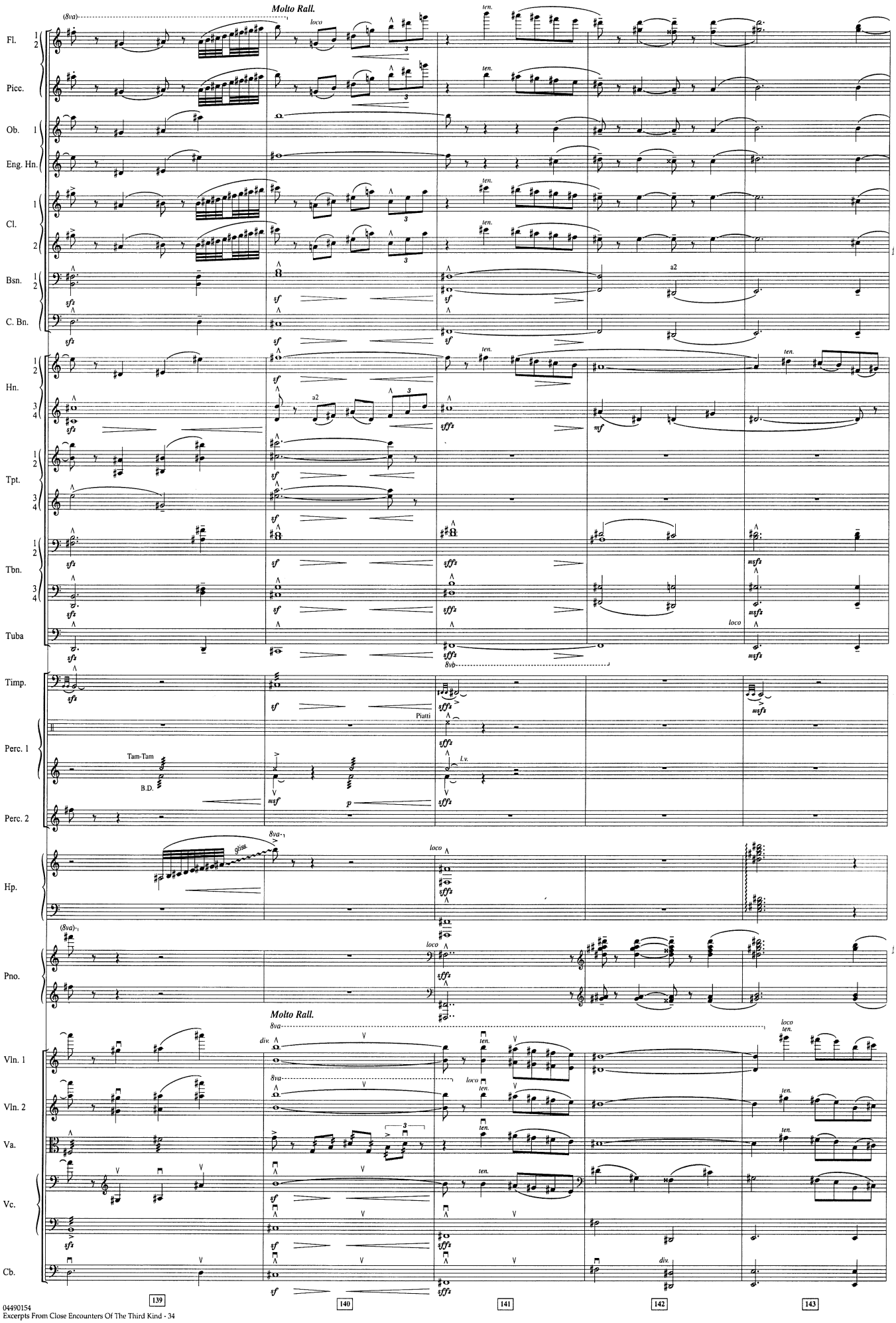

Moving ahead
Rall.
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Cb.
Vln. 1
Vln. 2
8va
loco
div.
Soli
118
119
120
121

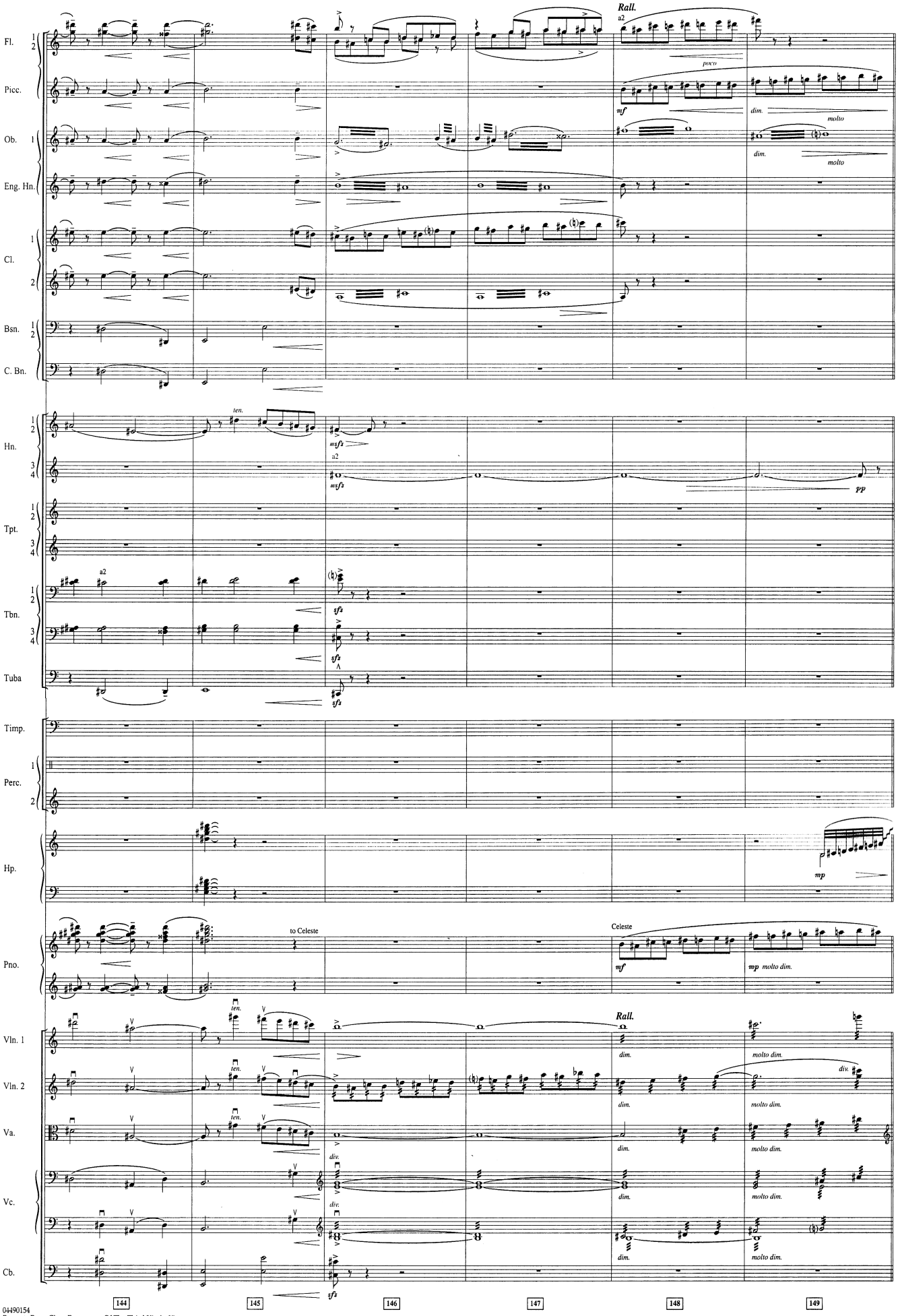

Moving on
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Glock.
Hp.
Pno.
Moving on
Vln. 1
Vln. 2
Va.
Vc.
Cb.
div. a3
div.
122
123
124
125
126

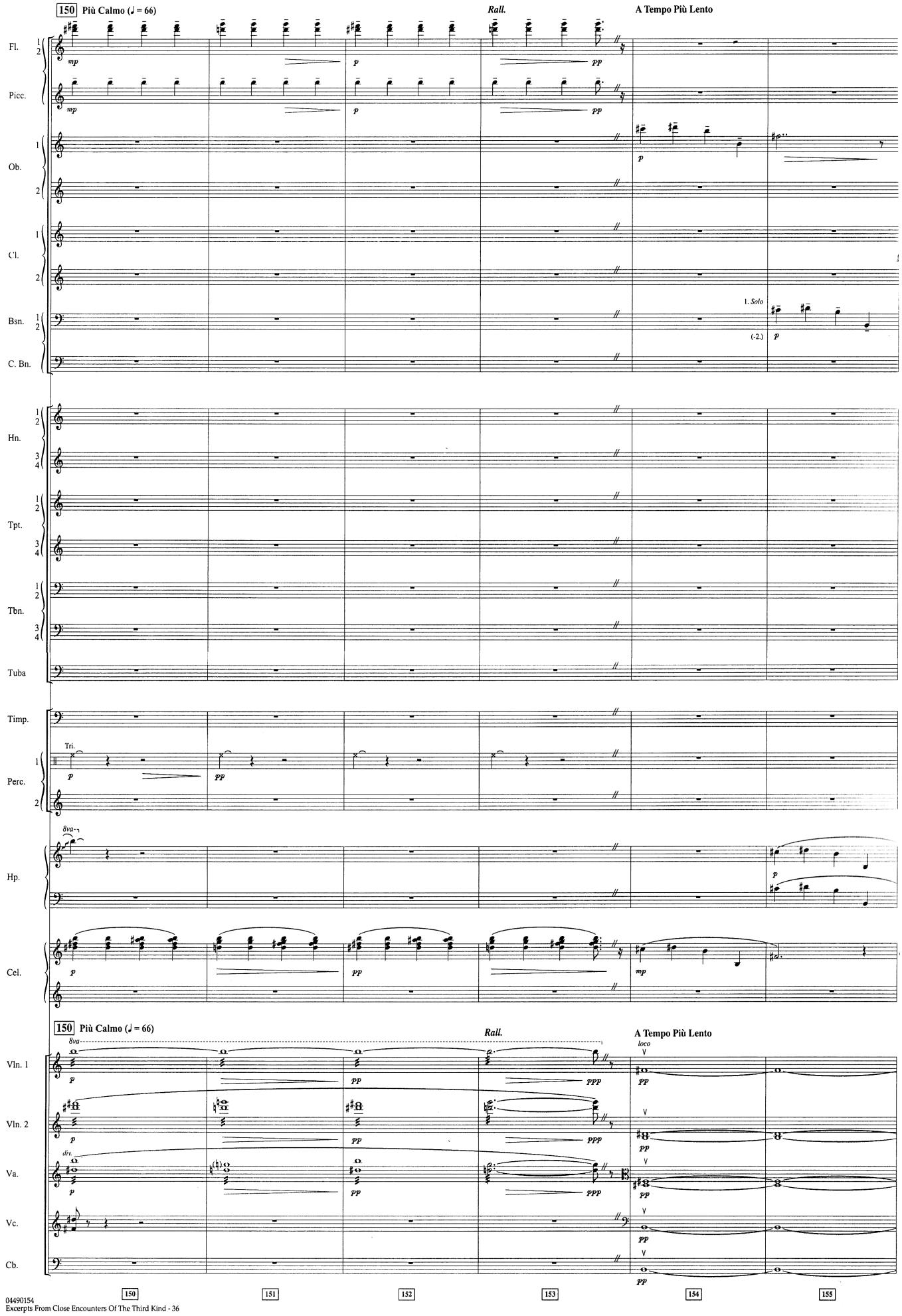

127 Con Moto
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
lightly
Hp.
gliss
Pno.
8va
(loco)
127 Con Moto
Vln. 1
Vln. 2
Va.
Vc.
Cb.
127
128
129
130

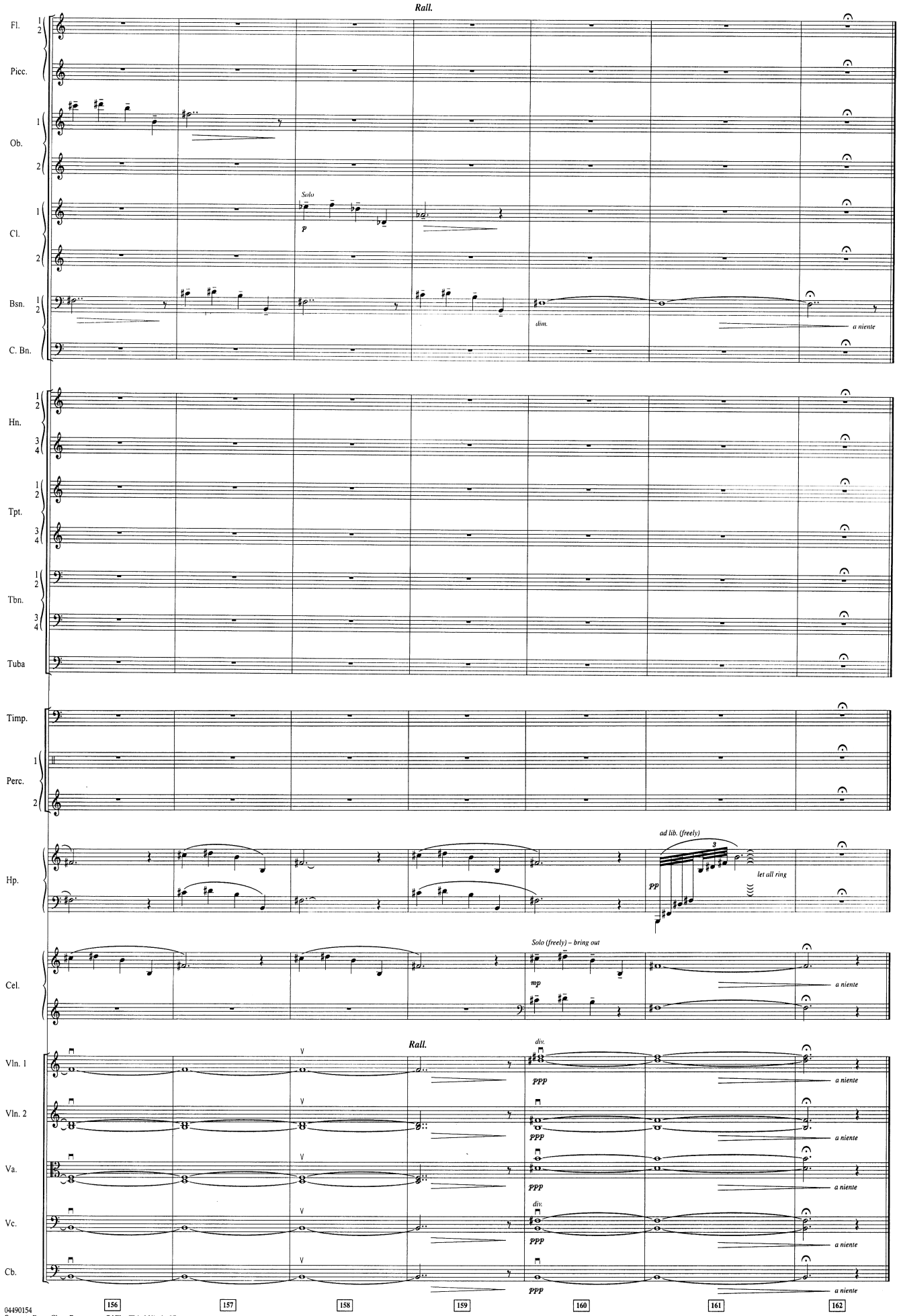

Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
8va
a2
mf
gliss.
(same scale)
(8va)
131
132
133
134


(8va)
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Sus. Cym.
Perc.
Hp.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
mp
mf
sf
a2
gliss.
div.
135
136
137
138


Molto Rall.
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc. 1
Tam-Tam
B.D.
Perc. 2
Piatti
Hp.
Pno.
Molto Rall.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
139
140
141
142
143


Rall.
a2
pocco
mf
dim.
molto
Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.
C. Bn.
ten.
msfz
pp
Hn.
Tpt.
Tbn.
Tuba
sfz
Timp.
Perc.
Hp.
mp
to Celeste
Celeste
mp molto dim.
Pno.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
div.
molto dim.
144
145
146
147
148
149


150 Più Calmo (♩ = 66)
Rall.
A Tempo Più Lento
Fl.
Picc.
Ob.
Cl.
Bsn.
C. Bn.
1. Solo
(-2.)
Hn.
Tpt.
Tbn.
Tuba
Timp.
Tri.
Perc.
8va
Hp.
Cel.
150 Più Calmo (♩ = 66)
Rall.
A Tempo Più Lento
8va
loco
Vln. 1
Vln. 2
div.
Va.
Vc.
Cb.
150
151
152
153
154
155


Rall.
Fl.
Picc.
Ob.
Cl.
Solo
p
Bsn.
dim.
a niente
C. Bn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
ad lib. (freely)
let all ring
pp
Cel.
Solo (freely) – bring out
mp
a niente
Rall.
Vln. 1
Vln. 2
Va.
Vc.
Cb.
div.
ppp
156
157
158
159
160
161
162